

Women's & Gender Studies – Spring 2018

WGST 1101-001 (CRN#26363) **Intro to Women's Studies** **MW 2:00-3:15**
E. Ergun

Introduction to values associated with gender and basic issues confronting women in society, from a variety of cultural and feminist perspectives.

WGST 1101-090 (CRN#20707) **Intro to Women's Studies** **W 6:00-8:45**
K. Finley

Introduction to values associated with gender and basic issues confronting women in society, from a variety of cultural and feminist perspectives.

WGST 2050-001 (CRN#24048) **Gendered Islamophobia and the Media** **MW 9:30-10:45**
A. Agah

Narratives of Islam and Muslims in various forms of media emphasize concepts of sexual and gender oppression, terrorism, and threats to Western notions of freedom. Students in this course will examine the role media plays in creating gendered and racialized images and stories of Islam and Muslims. Close readings of academic text and fiction, in conjunction with film, television, and news articles will provide tools for critically analyzing the media's portrayal of Muslims and of Islamic belief and practice. This course will provide students an opportunity to learn about Muslims' experiences by specifically centering the voices of Muslim Women throughout history. Students will gain skills in critiquing the white, patriarchal framing of Islam in the media, ultimately leading to an understanding of the importance of counter-storytelling. After completion of this course, students will have an understanding of Islam, Muslims, and the racialization and gendering they are subjected to through numerous mediums.

WGST 2050-002 (CRN#26415) **Critical Race and Feminist Theories** **TR 5:30-6:45**
M. Webber

We will consider how various constructions of the category of 'woman' and notions of oppression and sexism from the 20th century do not adequately provide an account of bodies of both racialized and sexed/gendered beings. In addition, two themes we will discuss are notions of 'intersectionality' and what it means to go beyond the 'black/white binary.' These discussions will enable us to develop a multifaceted account of race, and to better interpret how intersectionality requires a nuanced understanding of various cultural and racial differences among women of colour.

WGST 2050-A91 (CRN#27501) **African American Women's History since 1877** **W 6:30-9:15**
S. Ramsey

This course examines the historical experiences of women of African descent living in the United States from the end of the Civil War to the present. In this course, we will analyze issues relating to work, family, identity, image, sexuality, and oppression. This course will also analyze the impact of major political, cultural and economic events upon the lives of African American women. We will also discuss the impact of class, race, and region in shaping African American women's lives. This course also introduces major theoretical concepts used to discuss and analyze African American Women's history.

WGST 2130-001 (CRN#22145) **Masculinity and Manhood** **MW 8:00-9:15**
K. Cushing

This class examines the construction of masculinity in sports, family, work and other social relationships, showing how it shapes and is shaped by people, institutions and society.

WGST 2140-001 (CRN#22146) **Gender and Sport** **MW 11:00-12:15**
F. Harris

Explores the gendered nature of sports and the impact of feminist theory on the study of sport. Areas of focus include historical developments, media and representation, race and ethnicity, masculinity, sexuality, and physicality and power.

WGST 3050-001 (CRN#22841) **Demented, Demonic, and Divine: Possessing Female Mind, Body, and Spirit** **TR 11:00-12:15**
S. Bauerle

This course will study the methods and types of physical, emotional, and spiritual possession of the female mind, body, and spirit. Through an analysis of different historical events and their cultural representations we will explore how gender influenced ways the body has been used, displaced, and possessed in circumstances like the European Witch Trials, slavery, and certain religious traditions including Vodou/Voodoo and Christianity.

Women's & Gender Studies – Spring 2018

WGST 3050-002 (CRN#23451) **The Women of Hebrew Scriptures/Old Testament** **TR 9:30-10:45**
B. Thiede

From Sarah to Tamar, from the Levite's concubine to the mysterious 'wise woman' of Abel, the women of Hebrew Scriptures present a complicated picture. They are judges, prophets, and victors in war. They exercise authority over men (and other women) but fall prey to sexual violence and abuse. This course examines their stories in historical context and asks how western cultures have employed these figures in defining, oppressing, empowering and liberating women of our own time.

WGST 3050-003 (CRN#27369) **Gender and Disability** **100% ONLINE**
S. Kimbrel

This course explores the ways in which the categories of gender and disability intersect, interrelate, and are mutually co-constituted. We will examine how disability has been gendered politically, how gender has been disabled historically, and how both converge with issues of race and sexuality socially. While much of the course will focus on women with disabilities, we will also examine intersections of disability, masculinity, and gender variance/transgression. This course will employ a wide understanding of disability, including the manifold ways in which a body or mind can be perceived (or experienced) as atypical, abnormal, unusual, or extraordinary.

WGST 3050-004 (CRN#27370) **Women and Politics** **MW 2:00-3:15**
M. Atkinson

This course reviews the academic literature on women and politics in the United States. It covers topics including: the history of the women's movement, gender stereotypes, women as political candidates, and women as lawmakers. The course has a research component and is appropriate for advanced political science majors, and women and gender studies minors.

WGST 3050-005 (CRN#27424) **Feminist Epistemology** **TR 3:30-4:45**
A. Pitts

This course is a survey of classical and contemporary approaches to feminist theories of knowledge and science studies. Throughout the course, we will examine topics such as mind/body dualism, social identities and epistemic subjecthood, biases in scientific observation, embodied knowledge, the nature of objectivity, feminist standpoint theory, and epistemic privilege and oppression. The course readings will draw from a number of traditions, including African American, Native American, U.S. Latina, Latin American, Anglo-American, and European philosophical traditions.

WGST 3050-006 (CRN#27571) **History of Witchcraft (Ancient Roman to the Present)** **TR 9:30-10:45**
A. Anderson

The primary objectives of this course are to develop an understanding of the history of witchcraft and magic in Western civilization from Antiquity to the modern era, to explore broader cultural, sociological, and political themes as they relate to attempts to understand the phenomena of witch beliefs, and to engage critically with primary documents as pieces of historical evidence.

WGST 3050-090 (CRN#24557) **Women and Genocide** **R 5:00-7:45**
L. Deem

This course will examine the relationship between women and genocide. Women's experiences are often quite different from those of their male counterparts. We will discuss women both as victims and women as perpetrators. We will consider issues such as sexual violence against women, gender specific targeting, and the use of gendered language to justify and encourage mass murder. Case studies will include the Holocaust, the Armenian massacre, the predicament of the Tutsis in Rwanda, and the genocides in Kosovo, East Timor and Colombia.

WGST 3102-001 (CRN#22070) **Changing Realities of Women's Lives (W)** **TR 12:30-1:45**
J. Byrd

Influence of gender, race and class stereotypes on women's identities and choices. Examination of women's individual circumstances through writing. (W) Fulfills Writing Intensive requirement.

WGST 3102-002 (CRN#22439) **Changing Realities of Women's Lives (W)** **100% ONLINE**
J. Harmon

Influence of gender, race and class stereotypes on women's identities and choices. Examination of women's individual circumstances through writing. (W) Fulfills Writing Intensive requirement.

Women's & Gender Studies – Spring 2018

WGST 3102-003 (CRN#22843) J. Harmon Influence of gender, race and class stereotypes on women's identities and choices. Examination of women's individual circumstances through writing. (W) Fulfills Writing Intensive requirement.	Changing Realities of Women's Lives (W)	100% ONLINE
WGST 3102-004 (CRN#24486) F. Harris Influence of gender, race and class stereotypes on women's identities and choices. Examination of women's individual circumstances through writing. (W) Fulfills Writing Intensive requirement.	Changing Realities of Women's Lives (W)	MW 9:30-10:45
WGST 3102-005 (CRN#24992) A. Teasdell Influence of gender, race and class stereotypes on women's identities and choices. Examination of women's individual circumstances through writing. (W) Fulfills Writing Intensive requirement.	Changing Realities of Women's Lives (W)	100% ONLINE
WGST 3102-006 (CRN#26435) S. Valvo Influence of gender, race and class stereotypes on women's identities and choices. Examination of women's individual circumstances through writing. (W) Fulfills Writing Intensive requirement.	Changing Realities of Women's Lives (W)	100% ONLINE
WGST 3140-001 (CRN#22147) L. Kitrack This course examines dimensions of gender-based violence across the female lifespan. Primary focus is on physical, sexual and verbal abuse in heterosexual intimate partnerships; also covered are sexual assault and sexual violence against women and girls. The course uses multidisciplinary theoretical perspectives, government research, advocacy organizational data and personal narratives to understand gendered violence, its causes, consequences and ongoing prevention efforts. Other themes include: interrelated oppressions contributing to violence against women of color and abuse in LGBTQ relationships; socio-economic and political structural inequalities impacting violence towards women living in poverty, immigrants and women enslaved/trafficked in the U.S. A campus-activist walk is included in course expectations.	Domestic Violence	TR 12:30-1:45
WGST 3150-001 (CRN#20709) R. Molinary This course will discuss body image through varying perspectives: size discrimination, advertising and consumerism, eating disorders, cosmetic surgery, self-image/male gaze, health versus beauty, biology versus culture, etc. All perspectives will be examined as they are projected across the intersection of sexism, racism, classism, ageism and sexuality.	Body Image	F 9:30-12:15
WGST 3152-001 (CRN#26405) J. Burford This course will focus on the emergence of the LGBT community in 20th century American Culture. We will look at the ways in which Gay culture developed from a collection of men and women hiding their lives in fear, to a post-Stonewall liberation culture of increased visibility. We will look at the many ways LGBT identity developed in the 20th century by exploring the intersections of science, religion, popular culture, politics, and urbanization on LGBT people. Because the experience of LGBT individuals is so varied, we will use a variety of media to create patterns and connections within this diverse community. We will read biography, watch films, read novels, listen to music and look at a collection of primary documents to illuminate the vast experience of what it is like to be Gay in modern American Culture. This class is designed to be an introduction to the study of LGBT culture and students at all levels are invited to participate in the discussion of where this community has been, and where it will go in the 21st century.	Modern Gay America	100% ONLINE
WGST 3155-001 (CRN#26402) S. Bauerle This course will focus on how ideologies of gender, race, class, and sexuality are constructed in early and recent animated films of Walt Disney. By examining the content of these films created within particular historical and cultural contexts, we will develop our understanding of the cultural productions, meanings, and intersections of racism, sexism, colonialism, and imperialism. A close analysis of these films will also introduce students to concepts in feminist film theory and criticism.	Disney: Gender, Race, and Empire	TR 2:00-3:15

Women's & Gender Studies – Spring 2018

WGST 3157-001 (CRN#26420) **Women and Activism** **100% ONLINE**
N. Provolt

We will closely examine the movements that are creating change while examining social and cultural factors and the strong link to women in all parts of the world and their role in social activism.

WGST 3160-001 (CRN#22891) **Gender in Education** **MW 8:00-9:15**
F. Harris

This course examines the relationship between gender and education, primarily in the context of formalized schooling. By focusing on gender, we will be considering the experiences of boys, girls, women, and men. Topics include the history of women's education; gender identity and socialization; gender discrimination and biases in curriculum and classroom teaching; gender gaps in academic performance; and the relationship between educational choices and gender (e.g. choice of major, level of educational attainment).

WGST 3220-001 (CRN#20710) **Feminist Thought (W)** **TR 11:00-12:15**
J. Byrd

WGST 1101 or permission of instructor. Cross-cultural and interdisciplinary survey of the main traditions of feminist theory in the context of their historical and philosophical roots. Note: This course meets the (W) writing intensive goal for general education.

WGST 3220-003 (CRN#22404) **Feminist Thought (W)** **MW 11:00-12:15**
E. Ergun

WGST 1101 or permission of instructor. Cross-cultural and interdisciplinary survey of the main traditions of feminist theory in the context of their historical and philosophical roots. Note: This course meets the (W) writing intensive goal for general education.

WGST 3220-004 (CRN#26406) **Feminist Thought (W)** **100% ONLINE**
K. Finley

WGST 1101 or permission of instructor. Cross-cultural and interdisciplinary survey of the main traditions of feminist theory in the context of their historical and philosophical roots. Note: This course meets the (W) writing intensive goal for general education.

WGST 3310-001 (CRN#22148) **Gender and Sexuality** **100% ONLINE**
WGST 3310-002 (CRN#22845) **100% ONLINE**

N. Provolt

Class is 100% ONLINE. An interdisciplinary introduction to gender and sexuality studies. Its primary focus is critical perspectives on the social construction of gender and sexuality, inequalities based on gender and sexuality, activism around issues of gender and sexuality, and how gender and sexuality shape and are shaped by other systems of inequality.

WGST 3803-001 (CRN#25926) **Independent Study**
J. Byrd

By permit only - Supervised Individual study and/or field-based experience in a topic or area of WGST of particular interest to the student. May be repeated for credit.

WGST 3803-002 (CRN#25933) **Independent Study**
J. Lewis

By permit only - Supervised Individual study and/or field-based experience in a topic or area of WGST of particular interest to the student. May be repeated for credit.

WGST 3803-003 (CRN#26494) **Independent Study**
J. Lewis

By permit only - Supervised Individual study and/or field-based experience in a topic or area of WGST of particular interest to the student. May be repeated for credit.

WGST 4050-001 (CRN#23176) **Indigenous Feminisms** **TR 12:30-1:45**
E. Paquette

The course focuses on indigenous feminist writings that both aim toward a constructive project of maintaining and respecting indigenous ways of life, and that seek to address the detrimental consequences of U.S. and Canadian settler colonialism. We will begin with a theoretical analysis of key concepts such as settler colonialism, indigeneity, gender, and institutional racism.

Women's & Gender Studies – Spring 2018

Using these key concepts, we will then examine present-day colonial formations located through state-sponsored child and family welfare services, patterns of incarceration, high rates of sexual violence, and the displacement of native peoples from their traditional lands. Lastly, we will examine state-based efforts to address the needs of indigenous communities, and collective strategies of resistance practiced by indigenous women.

WGST 4050-002 (CRN#26413)

Feminist Literature (W)

TR 2:00-3:15

J. Byrd

The dystopian *Handmaid's Tale* (1985) by Canadian author Margaret Atwood has been receiving major critical and media attention for its 2017 release as a television series. The first-person narrative describes near-future US in which the government has been overthrown by the totalitarian Republic of Gilead and women have been stripped of their rights, freedoms and humanity. The handmaid's story resonates concepts and themes that are traditions from female-authored and/or feminist texts such as space, memory, dreams, body politics, and language. This Feminist Literature class will employ gynocriticism to examine these patterns of women's writing in Atwood's text as well as fiction and nonfiction writings from the voices of diverse critically-acclaimed female writers.

WGST 4050-003 (CRN#27509)

Gender, Race, and Justice

M 2:00-4:45

J. Hartman

Designed to examine the topics of femininities and masculinities and their influence on participants in the criminal justice system. Specific Topics include: the notion of gender and offending, women and men as victims of violence and as professionals within the criminal justice system.

WGST 4050-090 (CRN#23178)

Reproductive Justice Movement

W 5:00-7:45

L. Tamberelli

According to the National Organization of Women (NOW), real reproductive justice for women requires "self-determination, equality, and the respect and support of [] society" to help end "the discrimination and inequality that keep women from controlling their own reproductive lives." This course assesses the history of reproductive issues in the United States, such as birth control methods, pregnancy, artificial reproductive technologies (ART), abortion, fertility control, and other related topics. It is about the right the right to have children, not to have children, and the right to raise one's children. Drawing on the intersectionality of gender, race, and class, the course will explore how these categories can limit human reproductive and social justice rights.

WGST 4050-091(CRN#24054)

Race, Gender, and Prison Abolition

T 5:30-8:15

A. Pitts

This course focuses on what prison studies scholars have described since the late 1990s as the "prison industrial complex." Accordingly, we will examine systems of incarceration as transnational networks of cultural, political, and historical materials that have supported the maintenance and operation of prisons, jails, and detention facilities worldwide. Our analysis will also address how patterns of incarceration, criminalization, and law enforcement have worked in tandem with a number of forms of structural oppression, including racism, sexism, nativism, xenophobia, ableism, heteronormativity, and transphobia. Lastly, to further develop our understanding of the prison industrial complex, the course will include a study of a series of projects that seek an end to penal institutions and the corresponding networks that support them. Previous coursework/experience in political theory, feminist theory, postcolonial/decolonial studies, disability theory, critical race theory, transgender studies, queer theory, or prison studies is strongly preferred but not required.

WGST 4050-092(CRN#27583)

New Media: Gender, Culture, Technology

W 6:30-9:15

A. Toscano

The term "new media" is an interesting subject for the twenty-first century student and a study that has an evolving definition. Currently, new media refers to the digital technologies that have inundated contemporary society—video games, webpages, digital photography, and numerous multimedia formats. This course will explore the ways in which new media reflect larger cultural myths, values, and attitudes. We will approach the study of new media by analyzing media in general (TV, films, commercials, printed texts, etc.) and locating the cultural values incorporated within media to help us evaluate capitalism, militarization, fragmented realities, patriotism, the individual hero, gender roles, and even manifest destiny. Recent scholarship on new media reveals complex narratives that complicate traditional notions of textuality. Many video game sequences, webpages, commercials, TV shows, film clips, and printed media will be shown in class to aid our study of not just the technologies behind new media, but also the cultures from which they come. Students will write a paper and produce a multimodal project inspired by the course's objective. Additionally, the course will consider theories from rhetoric/composition, feminism, and cultural studies to enrich our analysis of new media. This is a theory intensive course.

Women's & Gender Studies – Spring 2018

WGST 4140-001 (CRN#26434)

African American Feminism

100% ONLINE

A. Teasdel

This course examines the foundations, ideas, concerns and implications of African-American feminism within historical and contemporary United States. The course will center on fostering dialogues and critical discussions about African-American feminism as a site of theory and practice emphasizing social, political, and personal transformation.

WGST 4153-001 (CRN#26412)

Virginity: Politics, Power, and Pleasure

100% ONLINE

K. Finley

This course examines female virginity from various perspectives – all challenging and re-theorizing our modern conceptions of virginity. Course texts and discussion will explore the history, myths, biology, politics, and personal definitions of virginity and first-time sex, across identities of gender, race, sexual orientation, age and more. A key question considered by the course: why is the initiation into female heterosexuality defined as a “loss” and what has been the consequence?

WGST 5050-001 (CRN#26421)

Indigenous Feminisms

TR 12:30-1:45

E. Paquette

The course focuses on indigenous feminist writings that both aim toward a constructive project of maintaining and respecting indigenous ways of life, and that seek to address the detrimental consequences of U.S. and Canadian settler colonialism. We will begin with a theoretical analysis of key concepts such as settler colonialism, indigeneity, gender, and institutional racism. Using these key concepts, we will then examine present-day colonial formations located through state-sponsored child and family welfare services, patterns of incarceration, high rates of sexual violence, and the displacement of native peoples from their traditional lands. Lastly, we will examine state-based efforts to address the needs of indigenous communities, and collective strategies of resistance practiced by indigenous women.

WGST 5050-091 (CRN#24174)

Race, Gender, and Prison Abolition

T 5:30-8:15

A. Pitts

This course focuses on what prison studies scholars have described since the late 1990s as the “prison industrial complex.” Accordingly, we will examine systems of incarceration as transnational networks of cultural, political, and historical materials that have supported the maintenance and operation of prisons, jails, and detention facilities worldwide. Our analysis will also address how patterns of incarceration, criminalization, and law enforcement have worked in tandem with a number of forms of structural oppression, including racism, sexism, nativism, xenophobia, ableism, heteronormativity, and transphobia. Lastly, to further develop our understanding of the prison industrial complex, the course will include a study of a series of projects that seek an end to penal institutions and the corresponding networks that support them. Previous coursework/experience in political theory, feminist theory, postcolonial/decolonial studies, disability theory, critical race theory, transgender studies, queer theory, or prison studies is strongly preferred but not required.

WGST 5050-092(CRN#27584)

New Media: Gender, Culture, Technology

W 6:30-9:15

A. Toscano

The term “new media” is an interesting subject for the twenty-first century student and a study that has an evolving definition. Currently, new media refers to the digital technologies that have inundated contemporary society—video games, webpages, digital photography, and numerous multimedia formats. This course will explore the ways in which new media reflect larger cultural myths, values, and attitudes. We will approach the study of new media by analyzing media in general (TV, films, commercials, printed texts, etc.) and locating the cultural values incorporated within media to help us evaluate capitalism, militarization, fragmented realities, patriotism, the individual hero, gender roles, and even manifest destiny. Recent scholarship on new media reveals complex narratives that complicate traditional notions of textuality. Many video game sequences, webpages, commercials, TV shows, film clips, and printed media will be shown in class to aid our study of not just the technologies behind new media, but also the cultures from which they come. Students will write a paper and produce a multimodal project inspired by the course’s objective. Additionally, the course will consider theories from rhetoric/composition, feminism, and cultural studies to enrich our analysis of new media. This is a theory intensive course.

WGST 6050-090 (CRN#25867)

Rural Queer Studies

R 5:30-8:15

K. Hogan

The entrenched myth of rural America as the emblem of the nation undergirds the continuing—and deepening—rural/urban divide in the United States. Ironically, LGBTQ culture has its own rural/urban divide, and rural queer studies has spent over a decade challenging it. Drawing on the work of diverse rural queer studies scholars, we will explore the concepts of queer metronormativity and queer anti-urbanism. We will also investigate how rural queers who engage in same-sex and gender non-conforming practices have formed complex attachments to land, region, folkways, and rural nature. As trans poet Oliver

Women's & Gender Studies – Spring 2018

Bendorf champions, nature is not the heterosexual or “cisgender space it has been made out to be.” An effect of this critical work is a fresh look at the “rural” as a dynamic and unstable dimension, with surprising queer diversity.

WGST 6627-001 (CRN#27027)

Feminist Theory and Its Applications

M 3:30-6:15

R. James

T

This course is a seminar that focuses on two themes or subfields in feminist theory. The first theme is political philosophy and political economy. We will study feminist analyses of private property. These analyses touch on key issues in feminist theory, such as: personhood, the public/private distinction, consent, marriage, work, neoliberalism, and race. The second theme focuses on feminist and queer methods in the discipline of sound studies, and touches on many of the same issues as the first theme. Students will do a literature review of recent research in feminist theory on a topic closely related to their own research/thesis project, and will write a seminar paper addressing course material.

LBST 2101-415 (CRN#22150)

Western History & Culture

WF 9:30-10:45

S. Bauerle

Hag to Heroine: Evolution of the Witch (WGST). This course will examine the evolution of the definitions and roles of the witch throughout history. In particular, we will explore how gender influenced the acceptance, rejection, and ultimately the persecution of those classified as witches. We will trace these changes in attitudes of belief, magic, and gender through careful analysis of religious, historical, and literary texts, archaeomythology, art, and film.