

Women's & Gender Studies – Spring 2017

WGST 1101-090 (CRN#20749) K. Finley	Intro to Women's Studies Introduction to values associated with gender and basic issues confronting women in society, from a variety of cultural and feminist perspectives.	W 6:00-8:45
WGST 2050-001 (CRN#25192) E. Paquette	Critical Race and Feminist Theories We will consider how various constructions of the category of 'woman' and notions of oppression and sexism from the 20th century do not adequately provide an account of bodies of both racialized and sexed/gendered beings. In addition, two themes we will discuss are notions of 'intersectionality' and what it means to go beyond the 'black/white binary.' These discussions will enable us to develop a multifaceted account of race, and to better interpret how intersectionality requires a nuanced understanding of various cultural and racial differences among women of colour.	MW 11:00-12:15
WGST 2050-A02 (CRN#27206) C. Hicks	History of Black Women This course will introduce students to the significant themes and events that have shaped African American women's historical experience from the end of the Civil War to the present. We will examine the social, political, and economic meaning of freedom for women of African descent.	TR 11:00-12:15
WGST 2130-001 (CRN#22347) K. Cushing	Masculinity and Manhood This class examines the construction of masculinity in sports, family, work and other social relationships, showing how it shapes and is shaped by people, institutions and society.	MW 8:00-9:15
WGST 2140-001 (CRN#22348) F. Harris	Gender and Sport Explores the gendered nature of sports and the impact of feminist theory on the study of sport. Areas of focus include historical developments, media and representation, race and ethnicity, masculinity, sexuality, and physicality and power.	MW 11:00-12:15
WGST 2170-004 (CRN#24013) I. Bartsch	Gender and Globalization Class is 100% ONLINE. Examines how globalization interacts with and influences gender roles around the world. Specific Topics include: the effect of globalization on the gendered divisions of power, violence, labor, and resources.	100% ONLINE
WGST 3050 – 001 (CRN#23539) S. Bauerle	Demented, Demonic, and Divine: Possessing the Female Mind, Body, and Spirit This course will study the methods and types of physical, emotional, and spiritual possession of the female mind, body, and spirit. Through an analysis of different historical events and their cultural representations we will explore how gender influenced ways the body has been used, displaced, and possessed in circumstances like the European Witch Trials, slavery, and certain religious traditions including Vodou/Voodoo and Christianity.	TR 11:00-12:15
WGST 3050 – 002 (CRN#24361) S. Bauerle	Disney: Gender, Race, and Empire This course will focus on how ideologies of gender, race, class, and sexuality are constructed in early and recent animated films of Walt Disney. By examining the content of these films created within particular historical and cultural contexts, we will develop our understanding of the cultural productions, meanings, and intersections of racism, sexism, colonialism, and imperialism. A close analysis of these films will also introduce students to concepts in feminist film theory and criticism.	TR 2:00- 3:15

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WGST 3050-003 (CRN#23252)

J. Byrd

Third Wave Feminism

This course is a review of the theoretical perspectives reflective of third-wave feminism, with a specific focus on work published in the past twenty years. Such third-wave feminism concepts as cyberfeminism, individualist feminism, new feminist theory, girl power and transgender politics will be addressed. We will discuss new work by prominent third-wave feminists Naomi Wolf, Jessica Valenti, Elizabeth Wurtzel, Jennifer Baumgardner, bell hooks, and Judith Butler, while also emphasizing the importance of activism for contemporary feminists.

TR 11:00-12:15

WGST 3050-004 (CRN#23540)

N. Provolt

Women and Activism

Class is 100% ONLINE. We will closely examine the movements that are creating change while examining social and cultural factors and the strong link to women in all parts of the world and their role in social activism.

100% ONLINE

WGST 3050 – 005 (CRN#26257)

K. Britnall

The Bible and Homosexuality

This course will consider a wide range of biblical texts that are invoked in political, cultural and theological arguments regarding homosexuality, lesbian and gay civil rights, and same-sex marriage. We will be interested in how both pro-gay and anti-gay interpreters negotiate biblical texts and invoke biblical authority, rather than determining which views are "right" or "wrong."

MW 2:00-3:15

WGST 3050-006 (CRN#27163)

L. Deem

Women and Genocide

Class is 100% ONLINE. Cross-listed with HGHR 3050-002. This course will examine the relationship between women and genocide. Women's experiences are often quite different from those of their male counterparts. We will discuss women both as victims and women as perpetrators. We will consider issues such as sexual violence against women, gender specific targeting, and the use of gendered language to justify and encourage mass murder. Case studies will include the Holocaust, the Armenian massacre, the predicament of the Tutsis in Rwanda, and the genocides in Kosovo, East Timor and Colombia.

100% ONLINE

WGST 3050-090 (CRN#26001)

J. Burford

Modern Gay America

This course will focus on the emergence of the LGBT community in 20th century American Culture. We will look at the ways in which Gay culture developed from a collection of men and women hiding their lives in fear, to a post-Stonewall liberation culture of increased visibility. We will look at the many ways LGBT identity developed in the 20th century by exploring the intersections of science, religion, popular culture, politics, and urbanization on LGBT people. Because the experience of LGBT individuals is so varied, we will use a variety of media to create patterns and connections within this diverse community. We will read biography, watch films, read novels, listen to music and look at a collection of primary documents to illuminate the vast experience of what it is like to be Gay in modern American Culture. This class is designed to be an introduction to the study of LGBT culture and students at all levels are invited to participate in the discussion of where this community has been, and where it will go in the 21st century.

T 5:30-8:15

WGST 3102-001 (CRN#22266)

I. Bartsch

Changing Realities of Women's Lives

100% ONLINE

WGST 3102-004 (CRN#25872)

A. Teasdell

100% ONLINE

WGST 3102-005 (CRN#26691)

J. Harmon

100% ONLINE

Class is 100% ONLINE. Influence of gender, race and class stereotypes on women's identities and choices. Examination of women's individual circumstances through writing. (W) Fulfills Writing Intensive requirement.

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WGST 3220-003 (CRN#23012)

K. Finley

Feminist Thought

100% ONLINE

100% Online course. WGST 1101 or permission of instructor. Cross cultural and interdisciplinary survey of the main traditions of feminist theory in the context of their historical and philosophical roots. Note: This course meets the writing intensive goal for general education.

WGST 3310 – 001 (CRN#22350)

N. Provolt

Gender and Sexuality

100% ONLINE

WGST 3310 – 002 (CRN#23546)

N. Provolt

100% ONLINE

Class is 100% ONLINE. An interdisciplinary introduction to gender and sexuality studies. Its primary focus is critical perspectives on the social construction of gender and sexuality, inequalities based on gender and sexuality, activism around issues of gender and sexuality, and how gender and sexuality shape and are shaped by other systems of inequality.

WGST 4050-001 (CRN#24012)

K. Finley

Virginity: Politics, Power, and Pleasure

100% ONLINE

Class is 100% ONLINE. This course examines female virginity from various perspectives – all challenging and re-theorizing our modern conceptions of virginity. Course texts and discussion will explore the history, myths, biology, politics, and personal definitions of virginity and first-time sex, across identities of gender, race, sexual orientation, age and more. A key question considered by the course: why is the initiation into female heterosexuality defined as a “loss” and what has been the consequence?

WGST 4050-090 (CRN#24014)

I. Bartsch

Ecological Feminism

W 5:30-8:15

In this course, we will examine: the cultural conditions that make possible the marginalization of both women and nature; the connections between feminism and environmentalism; how developmental and environmental policies reflect Eurocentric norms and practices.

WGST 4050-091 (CRN#25199)

K. Hogan

Girl Cultures

T 5:00-7:45

Girl Cultures is an interdisciplinary course that draws on women's and gender studies, girl studies, literature, film, history, and global studies to examine how girls and girlhood are culturally and historically constructed concepts. The course focuses on how girls both shape culture and are shaped by it through an examination of three conflicting characterizations: “at-risk” girls; girls as consumers; and “can do” power girls. These contradictory portrayals of girls and girlhood will guide our exploration of a variety of topics, including girls and social media; girls and feminism; girls and sex; black girls; queer girls; trans girls; riot grrrls; and rural girls.

WGST 4140-090 (CRN#20754)

A. Teasdel

African American Feminism

M 6:00-7:15

Note: This class will be taught as a hybrid online course. That means that instruction and student participation will be divided between in-class meetings and online activities using Canvas and/or Moodle. A high-speed internet connection is strongly recommended. This course examines the foundations, ideas, concerns and implications of African-American feminism within historical and contemporary United States. The course will center on fostering dialogues and critical discussions about African-American feminism as a site of theory and practice emphasizing social, political, and personal transformation.

WGST 4228-090 (CRN#25316)

K. Stephenson

Sex, Identity, and Literature:

W 5:30 - 8:15

French Women in Translation

Advanced study of novels by contemporary French women writers in English translation from the perspective of feminist criticism, with a focus on women's issues from a cross-cultural perspective. Major themes treated will be, among others, the role of the body, sexuality, language, memory, class, and national identity in

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(re)constructing female identity.

WGST 5050-090 (CRN#24017)

Ecological Feminism

W 5:30-8:15

I. Bartsch

In this course, we will examine: the cultural conditions that make possible the marginalization of both women and nature; the connections between feminism and environmentalism; how developmental and environmental policies reflect Eurocentric norms and practices.

WGST 5050-091 (CRN#25373)

Girl Cultures

T 5:00-7:45

K. Hogan

Girl Cultures is an interdisciplinary course that draws on women's and gender studies, girl studies, literature, film, history, and global studies to examine how girls and girlhood are culturally and historically constructed concepts. The course focuses on how girls both shape culture and are shaped by it through an examination of three conflicting characterizations: "at-risk" girls; girls as consumers; and "can do" power girls. These contradictory portrayals of girls and girlhood will guide our exploration of a variety of topics, including girls and social media; girls and feminism; girls and sex; black girls; queer girls; trans girls; riot grrrls; and rural girls.

WGST 6050-001 (CRN#27215)

Gender, Race, and Justice

M 2:00-4:45

J. Hartman

Generally, this course is designed to examine the topics of femininities and masculinities and their influence on participants in the criminal justice system. Specific topics to be examined include: (1) gender; (2) the notion of gender and offending; (3) women and men as victims of violence; and (4) women and men as professionals within the criminal justice system. These topics will be focused on the intersection of gender, race and justice. The first part of the course explores how traditional criminological theories have been limited in examining the etiology of offending. Alternative theories will examine issues surrounding the rates of offending and "why" women/girls and men/boys commit particular crimes. The second part of the course examines women and men as survivors of violence (e.g., domestic violence, sexual harassment, rape) and challenges the image of the fearless male/fearful female. In the third part of the course, the "where" and "how" the gender gaps within the various criminal justice professions persist will be explored. The course is instructed from a feminist perspective, which addresses a power imbalance in gender and race equality and discusses how this imbalance affects treatment of people in and by the criminal "justice" system.

WGST 6602-091 (CRN#26690)

Theoretical Approaches to Gender

R 5:30-8:15

E. Ergun

An interdisciplinary examination of the core theories about the role of gender in identity formation and social organization. Topics include: the feminist critique of biological essentialism; gender as a continuum; the social construction of gender; gender performativity; historical changes in gender; masculinity studies; the intersection of race, class and gender; and the economics of gender.

LBST 2101-415 (CRN#22352)

Hag to Heroine: Evolution of the Witch

WF 9:30-10:45

S. Bauerle

This course will examine the evolution of the definitions and roles of the witch throughout history. In particular, we will explore how gender influenced the acceptance, rejection, and ultimately the persecution of those classified as witches. We will trace these changes in attitudes of belief, magic, and gender through careful analysis of religious, historical, and literary texts, archeomythology, art, and film.

