Women’s & Gender STudies – Fall 2019

WGST 1101-001 (CRN#10233) Introduction to Women's Studies TR 1:00-2:15
K. Finley
Introduction to values associated with gender and basic issues confronting women in society, from a variety of cultural and feminist perspectives.

WGST 2050-001 (CRN#12736) Topics in Women's Studies: Gender, Race and Sexuality Through Film MW 2:30-3:45
A. Agah
This course is an examination of gender, race, and sexuality in film. Students will explore various film genres, and how each category portrays race, gender, and sexuality through character development as well as casting. Students will explore ideas such as “the final girl” and the Bechdel Test and other cultural critiques and learn how to apply critical thinking to film viewing. Additionally, the class will review various cultural movements such as the OscarsSoWhite and AskHerMore campaigns as they relate to film.

WGST 2050-002 (CRN#16984) Topics in Women's Studies: Contemporary Queer Culture 100% Online J. Burford
Queer is a word that is packed with cultural misconceptions, political discourse, and individual liberation in a time period where things in flux have become the standard of behavior. Contemporary Queer Culture will focus on the construction of Queer identity beginning in late 20th century American culture and how this category helps to eliminate old ideas while it simultaneously makes additional room for others. This class will look at anti-assimilationist, radical Queer activists and activism as a way to open up discussion about new social discourses and space, and as a way to critique the current state of Queer community and politics. Some topics for the course will include: same-sex marriage/Don't Ask Don’t Tell, the construction of Queer people in media (film, TV, online), and the effects of religion on sexual communities. We will also spend a considerable amount of time looking at Trans culture in all its forms. This class will use a variety of media and will include autobiography, theory, fiction, and hybrid texts for exploration.

WGST 2050-003 (CRN#15161) Topics in Women's Studies: African American Women's History to 1877 MWF 12:20-1:10
S. Ramsey
Need course description

WGST 2050-004 (CRN#15162) Topics in Women’s Studies: Gender and Sexuality in Latin American History MW 2:30-3:45
M. Labbato
Need course description

WGST 2050-005 (CRN#17556) Topics in Women’s Studies: European Women’s History MWF 11:15-12:05
M. Labbato
Need course description
WGST 2050-006 (CRN#17566)  Topics in Women’s Studies:  MWF 12:20-1:10
A. Agah  Queering Religious Spaces in Film
In this course students will explore the connection between queer stories and religion. Students will view films from queer perspectives following characters who navigate a balance between their religious community, personal spirituality, and their sexuality. Additionally, students will explore the history of queer characters, and those coded as queer, in religious cinematic stories. In conjunction with films, students will gain an understanding of queer theory as well as various religious interpretations of sexuality and gender. Films will be viewed from a critical lens, using an understanding film technique to interpret multiple meanings.

WGST 2050-090 (CRN#15159)  Topics in Women’s Studies:  M 5:30-8:15 (Hybrid)
R. Forester  Social Activism
Have you ever considered being an activist? Enroll in Social Activism today. This course will focus on social justice, equity, and activism. With a concentration on intersectionality, this course is intended for the social justice minded and those who would like to explore various areas of social change. By examining oppression from a historical and present-day lens, students will gain an understanding of the importance of intersectionality in social movements. Topics in this course include the history of racism, classism, queer/trans history, understanding gender, understanding faith, abilities, and how they are all connected. Students will explore power and privilege and will expand their understanding of systems theory to guide them in personal reflection of their impact on those around them.

WGST 2130-001 (CRN#16985)  Masculinity and Manhood  TR 8:30- 9:45
K. Cushing
This course examines the construction of masculinity in sports, family, work and other social relationships, showing how it shapes and is shaped by people, institutions and society.

WGST 2160-090 (CRN#14397)  Intro to Lesbian and Gay Studies  M 5:30-8:15
E. Lennon
This course provides an overview of historical, sociopolitical, and psychological influences on the development of current day LGBTQ+ movements and cultures. The course will take a broad view and approach to examining the spectrum of representation within the LGBTQ community, including considerations of intersectionality within the community with respect to race/ethnicity, gender identity/expression, and class, among other identity variables.

WGST 2310-001 (CRN#12050)  Gender, Activism, and Leadership (W)  TR 1:00-2:15 (Hybrid)
J. Byrd
This course is a Hybrid and for Gen-X students only - permit required. Students select and complete a community activism project focusing on a gender issue. Key issues and controversies of past and present feminist/social movements, and what activists are doing today. While exploring the components of ethical leadership, students learn how to apply classroom theory to the real world around them. (W) Fulfills Writing Intensive requirement.

WGST 3050-001 (CRN#13477)  Topics in Women’s Studies:  100% ONLINE
N. Provolt  Feminist Healthcare Ethics
We will closely examine the movements that are creating change while examining social and cultural factors and the strong link to women in all parts of the world and their role in social activism.
WGST 3050-002 (CRN#17657) Topics in Women's Studies: Queering of Age in World Cinema  
A. Agah  
This course will examine global coming of age stories with a specific focus on queer cinema. Students will gain an understanding of queer representations in cinema throughout history, including how those representations have evolved over time from coded characters to undisguised personas. This course will incorporate stories from around the world, so as to better understand various ideas of what it means to come of age, as well as how intersecting identities of gender, race, and class play into narratives of sexuality and adolescence.

WGST 3050-003 (CRN#15566) Topics in Women's Studies: Research Methods in WGST  
H. Brown  
This course will provide students with an overview of critical methodologies. Students will learn how to formulate research questions, design a research project, collect data, and interpret results. The course is divided into three sections. First, we will examine the fundamentals of research by exploring the epistemological issues that shape research design, multiple ways of knowing, the relationship between theory and research methods, and the significance of critical methods in the study of marginalized groups and the ‘other.’ Students will be given the knowledge to justify and explain their respective research interests. Second, we will explore the basic tenets of descriptive statistics, including matters of reliability and validity. Finally, the majority of the course will address the qualitative research methods, including subjectivity, positionality and trustworthiness of qualitative data collection and analysis. In addition, several qualitative data collection strategies will be discussed, and they include the following: focus groups, interviews, narratives, and ethnographies.

WGST 3050-090 (CRN#16986) Topics in Women's Studies: Feminism and Fitness  
L. Franklin Tamerelli  
Within the “health and fitness” community, there are numerous assumptions about access which often go unrecognized. Such examples could include access to and affordability of a local gym, affordability of high quality foods, access to education regarding proper health and wellness. We see the power of gender roles in fitness by the limiting archetypes of what it means to be “in shape” as a man or woman, often leaving out the potential for any gender variation as well. There are harsh lines between the acceptable forms of fitness between the binary genders also – weightlifting and strength is for men while cardio and toning is for women. What happens when we crossover into the territory of the other gender? How are we limited by issues of access? This course will explore issues of access, gender constructions, and societal expectations through an intersectional lens to better understand the potential power that lies within a feminist approach to fitness.

WGST 3050-B01 (CRN#17303) Topics in Women's Studies: Women and Politics  
M. Atkinson  
This course reviews the academic literature on women and politics in the United States. It covers topics including: the history of the women’s movement, gender stereotypes, women as political candidates, and women as lawmakers. The course has a research component and is appropriate for advanced political science majors and women and gender studies minors.
This seminar explores the sexed and gendered nature of violent conflict, both within and between countries. How does a country's treatment of its women influence its propensity for war? How does the wartime experience of women differ from men, and under what conditions are women likely to take up arms and/or engage in nonviolent opposition? What are the gendered consequences of conflict — economically, socially, and politically? The course uses classic and contemporary social science work (mostly from political science) to critically engage these questions, as well as personal memoirs and documentaries. We will also apply the theoretical foundations to several key cases, including Guatemala, Thailand, Rwanda and Liberia.

Influence of gender, race and class stereotypes on women's identities and choices. Examination of women's individual circumstances through writing. (W) Fulfills Writing Intensive requirement.

Influence of gender, race and class stereotypes on women's identities and choices. Examination of women's individual circumstances through writing. (W) Fulfills Writing Intensive requirement.

Influence of gender, race and class stereotypes on women's identities and choices. Examination of women's individual circumstances through writing. (W) Fulfills Writing Intensive requirement.

An interdisciplinary survey of domestic violence across diverse female life spans. Topics include: Multicultural and gendered expectations of both perpetrators and victims of violence, healthcare and societal costs of violence against women, effects of partner abuse on college campuses and women's and men's advocacy efforts to stop gendered violence.

This course will focus on how ideologies of gender, race, class, and sexuality are constructed in early and recent animated films of Walt Disney. By examining the content of these films created within particular historical and cultural contexts, we will develop our understanding of the cultural productions, meanings, and intersections of racism, sexism, colonialism, and imperialism. A close analysis of these films will also introduce students to concepts in feminist film theory and criticism.
## Women’s & Gender Studies – Fall 2019

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<tr>
<th>Course Code</th>
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<th>Instructor</th>
<th>Days</th>
<th>Time</th>
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<tbody>
<tr>
<td>WGST 3156-001</td>
<td>From Girl to Goddess: Journey of the Heroine</td>
<td>S. Bauerle</td>
<td>TR</td>
<td>10:00-11:15</td>
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<tr>
<td>WGST 3160-001</td>
<td>Gender and Education</td>
<td>F. Harris</td>
<td>MWF</td>
<td>8:00-8:50</td>
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<tr>
<td>WGST 3180-001</td>
<td>Gender in Hip Hop Culture</td>
<td>F. Harris</td>
<td>MWF</td>
<td>9:05-9:55</td>
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<tr>
<td>WGST 3220-001</td>
<td>Feminist Thought (W)</td>
<td>J. Byrd</td>
<td>TR</td>
<td>2:30-3:45</td>
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<tr>
<td>WGST 3220-002</td>
<td>Feminist Thought (W)</td>
<td>J. Byrd</td>
<td>TR</td>
<td>11:30-12:45</td>
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<tr>
<td>WGST 3220-003</td>
<td>Feminist Thought (W)</td>
<td>S. Breunig</td>
<td>100% ONLINE</td>
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<tr>
<td>WGST 3220-004</td>
<td>Feminist Thought (W)</td>
<td>D. Self</td>
<td>100% ONLINE</td>
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This course will explore female protagonists’ quests through careful analysis of literature and film through a comparison of the universal mythic structure of the Hero and Heroine journeys and archetypes. Focus will be placed on how gender expectations and experiences impact the characters’ rites of passages. Themes that will be examined will be the quests for identity, personal sacrifice, relationships, and how cultural stories reflect deeper patterns in society.

This course examines the relationship between gender and education, primarily in the context of formalized schooling. By focusing on gender, we will be considering the experiences of boys, girls, women, and men. Topics include the history of women’s education; gender identity and socialization; gender discrimination and biases in curriculum and classroom teaching; gender gaps in academic performance; and the relationship between educational choices and gender (e.g. choice of major, level of educational attainment).

Examines the roles of gender during the Black Power Movement to the ascendancy of Hip Hop culture in the twenty-first century. Designed to introduce students to the patterns of converging and cross cutting racism, nationalism, and feminism that are vitally important to the hip hop generation.

Cross cultural and interdisciplinary survey of the main traditions of feminist theory in the context of their historical and philosophical roots. (W) Fulfills Writing Intensive requirement.

Cross cultural and interdisciplinary survey of the main traditions of feminist theory in the context of their historical and philosophical roots. (W) Fulfills Writing Intensive requirement.

100% online course. Cross cultural and interdisciplinary survey of the main traditions of feminist theory in the context of their historical and philosophical roots. (W) Fulfills Writing Intensive requirement.
Women’s & Gender Studies – Fall 2019

WGST 3310-001 (CRN#12053) Gender and Sexuality 100% ONLINE
N. Provolt
An interdisciplinary introduction to gender and sexuality studies. Its primary focus is critical perspectives on the social construction of gender and sexuality, inequalities based on gender and sexuality, activism around issues of gender and sexuality, and how gender and sexuality shape and are shaped by other systems of inequality.

WGST 3310-002 (CRN#12052) Gender and Sexuality 100% ONLINE
N. Provolt
An interdisciplinary introduction to gender and sexuality studies. Its primary focus is critical perspectives on the social construction of gender and sexuality, inequalities based on gender and sexuality, activism around issues of gender and sexuality, and how gender and sexuality shape and are shaped by other systems of inequality.

WGST 3803-001(CRN#15796) Independent Studies
J. Byrd
By permit only - Supervised Individual study and/or field-based experience in a topic or area of WGST of particular interest to the student. May be repeated for credit.

WGST 3803-002 (CRN#15797) Independent Studies
J. Lewis
By permit only - Supervised Individual study and/or field-based experience in a topic or area of WGST of particular interest to the student. May be repeated for credit.

WGST 3803-003 (CRN#15798) Independent Studies
J. Lewis
By permit only - Supervised Individual study and/or field-based experience in a topic or area of WGST of particular interest to the student. May be repeated for credit.

WGST 3803-004 (CRN#15799) Independent Studies
J. Lewis
By permit only - Supervised Individual study and/or field-based experience in a topic or area of WGST of particular interest to the student. May be repeated for credit.

WGST 4050-001 (CRN#11673) Topics in Women’s Studies: Black Masculinity, Health, and Sexuality 100% ONLINE
F. Harris
This course is designed to allow students to explore the meanings of Black manhood and the various constructions of Black masculine identity in America and beyond. Students will discuss Black male sexuality including sexual identity development and theories on sexual orientation development. Critical analysis will also be given to masculinity theory and how masculinity influences African American men’s health, reproductive health, healthcare use and relationships with women and LGBTQ individuals in the context of other health behavioral theories. Additionally, an intersectional exploration into how Black masculinity is embodied in race, class, education, gender, pop culture, hip hop culture, sports culture and prison culture will be examined in the context of masculinity dimensions.
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<tr>
<td>WGST 4050-002</td>
<td>Topics in Women's Studies: Indigenous Feminisms</td>
<td>14136</td>
<td>M 2:30-5:15</td>
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<tr>
<td>E. Paquette</td>
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<td>The course focuses on indigenous feminist writings that both aim toward a constructive project of maintaining and respecting indigenous ways of life, and that seek to address the detrimental consequences of U.S. and Canadian settler colonialism. We will begin with a theoretical analysis of key concepts such as settler colonialism, indigeneity, gender, and institutional racism. Using these key concepts, we will then examine present-day colonial formations located through state-sponsored child and family welfare services, patterns of incarceration, high rates of sexual violence, and the displacement of native peoples from their traditional lands. Lastly, we will examine state-based efforts to address the needs of indigenous communities, and collective strategies of resistance practiced by indigenous women.</td>
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<tr>
<td>WGST 4050-003</td>
<td>Topics in Women's Studies: Topics in Gender and Leadership</td>
<td>15298</td>
<td>100% ONLINE</td>
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<td>H. Brown</td>
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<td>This course is an examination of the historical and contemporary barriers to and opportunities for women's leadership in a variety of contexts, including the workplace, the political sphere, religious institutions, and the global community. We will explore theories of leadership, gender differences in leadership styles, and perceptions and expectations about women's leadership.</td>
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<td>WGST 4050-004</td>
<td>Topics in Women's Studies: Spanish Women Writers</td>
<td>16208</td>
<td>TR 4:00-5:15</td>
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<tr>
<td>M. Lottman</td>
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<td>This course investigates the daily lives of women in early modern Spain and their representation in fiction, autobiography, poetry, and theater by writers such as Teresa of Ávila, María de Zayas, and Ana Caro. We will also explore the social role of women writers, their literary innovations, and their defenses of female sexuality, intellectuality, and cultural production. Taught in Spanish.</td>
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<td>WGST 4050-005</td>
<td>Topics in Women's Studies: Ketuvim: Feminine Books of the Bible</td>
<td>16337</td>
<td>TR 11:30-12:45</td>
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<td>B. Thiede</td>
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<td>The Book of Ruth, the Book of Esther, Song of Songs and the Book of Lamentations present the reader with powerful female characters and archetypes. We will explore the historical context, literary themes, and theological assumptions of these texts while interrogating their representation of female characters.</td>
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<td>WGST 4050-006</td>
<td>Topics in Women's Studies: Girl Culture</td>
<td>17555</td>
<td>TR 2:30-3:45</td>
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<td>K. Hogan</td>
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<td>Girl Cultures is an interdisciplinary course that uses texts by and about girls to create a broad picture of girls’ experiences both in the U.S. and globally. The course draws on literature, girl studies, film, and history to examine how girls and girlhood are culturally and historically constructed concepts. Focusing on how girls both shape culture and are shaped by it, the course looks at three conflicting characterizations: “can do” power girls; girls as consumers; and “at-risk” girls. These contradictory portrayals of girls and girlhood guide a variety of topics, including the rise of girls’ studies; girls and feminism; girls and social media; girls and sex; riot girls; black girls; queer girls; trans girls; rural girls and global girls.</td>
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WGST 4130-001 (CRN#14217)  Female Adolescence in America  100% ONLINE
K. Finley
Explores the modern cultural, social and personal experience of young females in America. The central focus of the course will be the social construction of femininity and how it impacts female adolescents. We will examine the influence of race/ethnicity, class, and sexuality upon the lives of female adolescents.

WGST 4140-001 (CRN#14398)  African-American Feminism  100% ONLINE
A. Teasdel
This course examines the foundations, ideas, concerns and implications of African-American feminism within historical and contemporary United States. The course will center on fostering dialogues and critical discussions about African-American feminism as a site of theory and practice emphasizing social, political, and personal transformation.

WGST 4160-001 (CRN#12737)  Race, Sexuality, and the Body  MWF 10:10-11:00
S. Ramsey
Examines how biological, historical, and cultural interpretations of race and gender influenced and characterized definitions of sexuality and body image among persons of color.

WGST 4401-001 (CRN#17315)  Senior Internship  TR 11:30-12:45
K. Finley
Practical experience and/or training in setting that complements students’ academic and professional goals. For selected students who must work a total of 120 hours for 3 credits in an approved placement, in addition to meeting as a class for additional professional development. Specified content will be based upon a contract between student, program and organization. Pre or Corequisites: WGST 1101, STAT 1222, WGST 3110 and permission of program.

WGST 5050-002 (CRN#17302)  Topics in Women's Studies: Indigenous Feminisms  M 2:30-5:15
E. Paquette
The course focuses on indigenous feminist writings that both aim toward a constructive project of maintaining and respecting indigenous ways of life, and that seek to address the detrimental consequences of U.S. and Canadian settler colonialism. We will begin with a theoretical analysis of key concepts such as settler colonialism, indigeneity, gender, and institutional racism. Using these key concepts, we will then examine present-day colonial formations located through state-sponsored child and family welfare services, patterns of incarceration, high rates of sexual violence, and the displacement of native peoples from their traditional lands. Lastly, we will examine state-based efforts to address the needs of indigenous communities, and collective strategies of resistance practiced by indigenous women.
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<td>WGST 5050-003(CRN#15299)</td>
<td>Topics in Women's Studies: Spanish Women Writers</td>
<td>M. Lottman</td>
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<td>WGST 5160-001(CRN#17794)</td>
<td>Race, Sexuality, and the Body</td>
<td>S. Ramsey</td>
<td>MWF</td>
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<td>Examines how biological, historical, and cultural interpretations of race and gender influenced and characterized definitions of sexuality and body image among persons of color.</td>
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<td>WGST 6601-090(CRN#15163)</td>
<td>Theoretical Appr to Sexuality: Theoretical Approaches to Gender</td>
<td>E. Paquette</td>
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<td>5:30-8:15</td>
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<td>The primary concern in this course is the intersection of gender and language. Specifically, we will address how writers attempted to represent gender through the act of writing, paying particular attention to the limits of language, relations between dominant narratives and marginal feminist perspectives, and consider ways of disrupting these dominant narratives. This course begins with French feminist theorists, such as Simone de Beauvoir, Luce Irigaray, and Julia Kristeva and their performances of feminine écriture (feminine writing), a technique which aims to create space for women centered theories of gender through writing. However, this course also seeks to further displace problematic sex and gendered categories by examining decolonial, queer, and anti-racist frameworks of analysis by such authors as Sylvia Wynter and Monique Wittig.</td>
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<td>LBST 2101-415(CRN#15156)</td>
<td>Western History &amp; Culture: (WGST)</td>
<td>S. Bauerle</td>
<td>TR</td>
<td>11:30-12:45</td>
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<td>Hag to Heroine: Evolution of the Witch (WGST). This course will examine the evolution of the definitions and roles of the witch throughout history. In particular, we will explore how gender influenced the acceptance, rejection, and ultimately the persecution of those classified as witches. We will trace these changes in attitudes of belief, magic, and gender through careful analysis of religious, historical, and literary texts, archeomythology, art, and film.</td>
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