WGST 1101 – 001 (CRN#10244)  Intro to Women’s Studies  TR 10:00-11:15
K. Finley  Introduction to values associated with gender and basic issues confronting women in society, from a variety of cultural and feminist perspectives.

WGST 1101 – 002 (CRN#10245)  Intro to Women’s Studies  TR 1:00-2:15

WGST 2050 – 001 (CRN#13250)  Gender, Race, and Sexuality Through Film  MW 2:30-3:45
A. Agah  Students will explore various film genres, and how each category portrays race, gender, and sexuality through character development as well as casting. Students will explore ideas such as “the final girl” and the Bechdel Test and other cultural critiques, and learn how to apply critical thinking to film viewing. Additionally the class will review various cultural movements such as the OscarsSoWhite and AskHerMore campaigns as they relate to film.

WGST 2050 – 003 (CRN#16837)  Contemporary Queer Culture  100% ONLINE
J. Burford  Queer is a word that is packed with cultural misconceptions, political discourse, and individual liberation in a time period where things in flux have become the standard of behavior. Contemporary Queer Culture will focus on the construction of Queer identity beginning in late 20th century American culture and how this category helps to eliminate old ideas while it simultaneously makes additional room for others. This class will look at anti-assimilationist, radical Queer activists and activism as a way to open up discussion about new social discourses and space, and as a way to critique the current state of Queer community and politics. Some topics for the course will include: same-sex marriage/Don’t Ask Don’t Tell, the construction of Queer people in media (film, TV, online), and the effects of religion on sexual communities. We will also spend a considerable amount of time looking at Trans culture in all its forms. This class will use a variety of media and will include autobiography, theory, fiction, and hybrid texts for exploration.

WGST 2050 – 004 (CRN#16839)  Critical Race and Feminist Theories  TR 2:30-3:45
E. Paquette  We will consider how various constructions of the category of ‘woman’ and notions of oppression and sexism from the 20th century do not adequately provide an account of bodies of both racialized and sexed/gendered beings. In addition, two themes we will discuss are notions of ‘intersectionality’ and what it means to go beyond the ‘black/white binary.’ These discussions will enable us to develop a multifaceted account of race, and to better interpret how intersectionality requires a nuanced understanding of various cultural and racial differences among women of colour.

WGST 2050 – 005 (CRN#17403)  European Women’s History  TR 2:30-3:45
M. Labbato  Course description is not available.

WGST 2050 – 006 (CRN#17404)  African American Women’s History to 1877  MWF 12:20-1:10
S. Ramsey  This course discusses the historical experiences of women of African descent living in the United States from the colonial period to the end of Reconstruction. Through themes like work, family, religion, identity, image, sexuality, and oppression, students explore how social, political, and economic events shaped the meanings of freedom for women of African descent.

WGST 2050 – 090 (CRN#16834)  Social Activism  M 5:30-8:15
R. Forester  Have you ever considered being an activist? Enroll in Social Activism today. This course will focus on social justice, equity, and activism. With a concentration on intersectionality, this course is intended for the social justice minded and those who would like to explore various areas of social change. By examining oppression from a historical and present-day lens, students will gain an understanding of the importance of intersectionality in social movements. Topics in this course include the history of racism, classism, queer/trans history, understanding gender, understanding faith, abilities, and how they are all connected. Students will explore power and privilege and will expand their understanding of systems theory to guide them in personal reflection of their impact on those around them.

WGST 2123 – 001 (CRN#17332)  Women in Cross Cultural Perspective  MW 2:30-3:45
P. Katz  A cross-cultural survey of the lives of women and the dynamics of gender throughout the world. Uses anthropological research to examine how gender influences evolution, social stratification, work, kinship, and perceptions of the body.
### Course Descriptions

**WGST 2160 – 090 (CRN#15476)**
**Intro to Lesbian and Gay Studies**
**E. Lennon**
An introduction to the field of Lesbian and Gay Studies and its relationship to both the lives of LGBT people and society more broadly. Using interdisciplinary approaches that incorporate race, class, gender, and feminism as analytical categories alongside sexuality, we will look at the tools Lesbian and Gay Studies offers for understanding power and culture.

**WGST 2310 – 001 (CRN#12378)**
**Gender, Activism, and Leadership (W)**
**J. Byrd**
This course is a Hybrid and for Gen-X students only - permit required. Students select and complete a community activism project focusing on a gender issue. Key issues and controversies of past and present feminist/social movements, and what activists are doing today. While exploring the components of ethical leadership, students learn how to apply classroom theory to the real world around them.

**WGST 3050 – 001 (CRN#14222)**
**Feminism and Fitness**
**L. Franklin**
Within the “health and fitness” community, there are numerous assumptions about access which often go unrecognized. Such examples could include access to and affordability of a local gym, affordability of high quality foods, access to education regarding proper health and wellness. We see the power of gender roles in fitness by the limiting archetypes of what it means to be “in shape” as a man or woman, often leaving out the potential for any gender variation as well. There are harsh lines between the acceptable forms of fitness between the binary genders also – weightlifting and strength is for men while cardio and toning is for women. What happens when we crossover into the territory of the other gender? How are we limited by issues of access? This course will explore issues of access, gender constructions, and societal expectations through an intersectional lens to better understand the potential power that lies within a feminist approach to fitness.

**WGST 3050 – 002 (CRN#16841)**
**Feminist Healthcare Ethics**
**N. Provolt**
This course examines women’s health from a local, national and international interdisciplinary approach. Course material will examine ethical and moral health issues, as well as examine programs, policies and the history and influence of women’s movements on women’s health. Course topics include, but are not limited to disease prevention, reproductive health, mental health, sexual harassment, and critical illness. Students will also learn to formulate responses and interpretations using varied strategies (e.g., critical reading, online discussion, self-reflection, comparative analysis).

**WGST 3050 – 003 (CRN#17355)**
**The Bible & Homosexuality**
**K. Brintnall**
This course will consider a wide range of biblical texts that are referenced in political, cultural, and theological arguments concerning homosexuality, lesbian and gay civil rights, and same-sex marriage. We will be interested in how both pro-gay and anti-gay interpreters engage biblical texts and invoke biblical authority, rather than determining which views are ‘right’ or ‘wrong’.

**WGST 3050 – 004 (CRN#17357)**
**Childhood (A)Sexuality**
**S. Martin**
In Western society, children are considered asexual beings – unconcerned with sex, sexual feelings, and their sexual identity. And yet, children are typically shielded from all aspects of sex and even separated at a very early age based on their sex, as if they must be sheltered from each other. So, which is it; are children asexual innocents, or sexual beings that must be protected? In this class, we will engage in the discussion of childhood and sexuality by examining children’s films, literature, TV shows, and personal accounts to examine how sexuality, puberty, relationships and depictions of gender roles are represented to determine if children do have their own sexuality or if they are the asexual creatures we make them out to be.

**WGST 3050 – 005 (CRN#17423)**
**Human Sexuality**
**J. Yavorsky**
Human sexuality research; teenage pregnancy; birth control; sex education; sexual fantasy; pornography; homosexuality and bisexuality; sexual communication; and heterosexual alternatives.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>CRN#</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>WGST 3102 – 001</td>
<td>Changing Realities of Women’s Lives (W)</td>
<td>J. Harmon</td>
<td>10246</td>
<td>TR 8:30-9:45</td>
</tr>
<tr>
<td>WGST 3102 – 002</td>
<td>Gender and Communication</td>
<td>K. Cushing</td>
<td>15184</td>
<td>TR 1:00-2:15</td>
</tr>
<tr>
<td>WGST 3102 – 003</td>
<td>Domestic Violence</td>
<td>L. Kitrick</td>
<td>13248</td>
<td>TR 8:00-9:15</td>
</tr>
<tr>
<td>WGST 3110 – 001</td>
<td>Disney: Gender, Race and Empire</td>
<td>S. Bauerle</td>
<td>15472</td>
<td>TR 10:00-11:15</td>
</tr>
<tr>
<td>WGST 3140 – 001</td>
<td>From Girl to Goddess: Journey of the Heroine</td>
<td>S. Bauerle</td>
<td>15473</td>
<td>TR 11:30-12:45</td>
</tr>
<tr>
<td>WGST 3156 – 001</td>
<td>Gender in Education</td>
<td>F. Harris</td>
<td>13247</td>
<td>MWF 8:00-8:50</td>
</tr>
<tr>
<td>WGST 3160 – 001</td>
<td>Gender and Hip Hop Culture</td>
<td>F. Harris</td>
<td>12379</td>
<td>MWF 9:05-9:55</td>
</tr>
<tr>
<td>WGST 3180 – 001</td>
<td>Religion and Sexuality</td>
<td>K. Brintnall</td>
<td>17356</td>
<td>TR 11:30-12:45</td>
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</tbody>
</table>

100% Online course. Influence of gender, race and class stereotypes on women's identities and choices. Examination of women's individual circumstances through writing. (W) Fulfills Writing Intensive requirement.

100% Online course. Examination of the relationship between language and gender. Topics covered include how language shapes perceptions of men/women; gender differences in verbal and nonverbal communication; and gendered communication in relationships, friendships, and the workplace.

An interdisciplinary survey of domestic violence across diverse female life spans. Topics include: Multi-cultural and gendered expectations of both perpetrators and victims of violence, healthcare and societal costs of violence against women, effects of partner abuse on college campuses and women’s and men’s advocacy efforts to stop gendered violence.

100% Online course. This course will focus on how ideologies of gender, race, class, and sexuality are constructed in early and recent animated films of Walt Disney. By examining the content of these films created within particular historical and cultural contexts, we will develop our understanding of the cultural productions, meanings, and intersections of racism, sexism, colonialism, and imperialism. A close analysis of these films will also introduce students to concepts in feminist film theory and criticism.

This course will explore female protagonists’ quests through careful analysis of literature and film through a comparison of the universal mythic structure of the Hero and Heroine journeys and archetypes. Focus will be placed on how gender expectations and experiences impact the characters’ rites of passages. Themes that will be examined will be the quests for identity, personal sacrifice, relationships, and how cultural stories reflect deeper patterns in society.

This course examines the relationship between gender and education, primarily in the context of formalized schooling. By focusing on gender, we will be considering the experiences of boys, girls, women, and men. Topics include the history of women’s education; gender identity and socialization; gender discrimination and biases in curriculum and classroom teaching; gender gaps in academic performance; and the relationship between educational choices and gender (e.g. choice of major, level of educational attainment).

Examines the roles of gender during the Black Power Movement to the ascendancy of Hip Hop culture in the twenty-first century. Designed to introduce students to the patterns of converging and cross cutting racism, nationalism, and feminism that are vitally important to the hip hop generation.

This course explores a representative sample of major religious traditions to explore different frames for thinking religiously about sexuality. It also considers some theoretical tools for thinking about sexuality and its complexities. Finally, it examines a range of case studies and texts that help tease out the relationship between religion and sexuality.
**Women’s & Gender STudies – Fall 2018**

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days/Time</th>
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<tbody>
<tr>
<td>WGST 3220 – 001 (CRN#10247)</td>
<td>Feminist Thought (W)</td>
<td>TR 11:30-12:45</td>
</tr>
<tr>
<td>E. Ergun</td>
<td></td>
<td></td>
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<tr>
<td>WGST 3220 – 002 (CRN#15391)</td>
<td></td>
<td>MWF 11:15-12:05</td>
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<tr>
<td>S. Kimbrel</td>
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<tr>
<td>WGST 3220 – 004 (CRN#16832)</td>
<td>Cross cultural and interdisciplinary survey of the social construction of gender and sexuality, inequalities based on gender and sexuality, activism around issues of gender and sexuality, and how gender and sexuality shape and are shaped by other systems of inequality.</td>
<td>W 5:30-8:15</td>
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<tr>
<td>J. Byrd</td>
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<tr>
<td>WGST 3310 – 001 (CRN#12381)</td>
<td>Gender and Sexuality</td>
<td>100% ONLINE</td>
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<tr>
<td>WGST 3310 – 002 (CRN#12380)</td>
<td>Gender and Sexuality</td>
<td>100% ONLINE</td>
</tr>
<tr>
<td>N. Provolt</td>
<td>Gender and Sexuality</td>
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</tr>
<tr>
<td>WGST 4050 – 001 (CRN#11937)</td>
<td>Transnational Feminisms</td>
<td>TR 1:00-2:15</td>
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<tr>
<td>E. Ergun</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WGST 4050 – 002 (CRN#15059)</td>
<td>Black Masculinity, Health, and Sexuality</td>
<td>100% Online</td>
</tr>
<tr>
<td>F. Harris</td>
<td>This course explores how gender operates as a sociocultural, economic, and geopolitical force in people’s lives around the world and influences the configurations and operations of globalization, economic development, labor and migration, politics of sexuality and health, and transnational activism. In doing so, the course takes an intersectional and interdisciplinary approach to the critical study of gender and globalization as well as the formation of transnational feminism. It examines the ways in which women around the globe collectively and creatively respond to intersecting systems of domination and build alliances across differences and divides to intervene in such regimes of oppression. Rather than taking a comparative approach to women’s realities and feminisms around the world, the course pursues a globally relational and self-reflexive framework and, in the process, highlights both the pitfalls and potentials of transnational feminist politics.</td>
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<tr>
<td>WGST 4050 – 003 (CRN#17019)</td>
<td>Girl Cultures</td>
<td>TR 2:30-3:45</td>
</tr>
<tr>
<td>K. Hogan</td>
<td>Girl Cultures is an interdisciplinary course that uses texts by and about girls to create a broad picture of girls’ experiences both in the U.S. and globally. The course draws on literature, girl studies, film, and history to examine how girls and girlhood are culturally and historically constructed concepts. Focusing on how girls both shape culture and are shaped by it, the course looks at three conflicting characterizations: “can do” power girls; girls as consumers; and “at-risk” girls. These contradictory portrayals of girls and girlhood guide a variety of topics, including the rise of girls’ studies; girls and feminism; girls and social media; girls and sex; riot grrrls; black girls; queer girls; trans girls; rural girls and global girls.</td>
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<tr>
<td>WGST 4130 – 001 (CRN#15178)</td>
<td>Female Adolescence in America</td>
<td>100% ONLINE</td>
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<tr>
<td>K. Finley</td>
<td>Class is 100% ONLINE. Explores the modern cultural, social and personal experience of young females in America. The central focus of the course will be the social construction of femininity and how it impacts female adolescents. We will examine the influence of race/ethnicity, class, and sexuality upon the lives of female adolescents.</td>
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<tr>
<td>WGST 4140 – 001 (CRN#15478)</td>
<td>African American Feminism</td>
<td>100% ONLINE</td>
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<tr>
<td>A. Teasell</td>
<td>Class is 100% ONLINE. This course examines the foundations, ideas, concerns and implications of African-American feminisms within historical and contemporary United States. The course will center on fostering dialogues and critical discussions about African-American feminisms as a site of theory and practice emphasizing social, political, and personal transformation.</td>
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</table>
WGST 4160 – 001 (CRN#13251)  Race, Sexuality, and the Body  MWF 10:10-11:00
S. Ramsey  Examines how biological, historical, and cultural interpretations of race and
gender influenced and characterized definitions of sexuality and body image among persons of color.

WGST 5050 – 001 (CRN#12382)  Girl Cultures  TR 2:30-3:45
K. Hogan  Girl Cultures is an interdisciplinary course that uses texts by and about girls to
create a broad picture of girls’ experiences both in the U.S. and globally. The course draws on literature, girl studies, film, and
history to examine how girls and girlhood are culturally and historically constructed concepts. Focusing on how girls both shape
culture and are shaped by it, the course looks at three conflicting characterizations: “can do” power girls; girls as consumers;
and “at-risk” girls. These contradictory portrayals of girls and girlhood guide a variety of topics, including the rise of girls’
studies; girls and feminism; girls and social media; girls and sex; riot grrrls; black girls; queer girls; trans girls; rural girls and
global girls.

WGST 6601 – 090 (CRN#16840)  Theoretical Approaches to Gender  T 5:30-8:15
E. Paquette  The primary concern in this course is the intersection of gender and language.
Specifically, we will address how writers attempted to represent gender through the act of writing, paying particular attention
to the limits of language, relations between dominant narratives and marginal feminist perspectives, and consider ways of
disrupting these dominant narratives. This course begins with French feminist theorists, such as Simone de Beauvoir, Luce
Irigaray, and Julia Kristeva and their performances of feminine écriture (feminine writing), a technique which aims to create
space for women centered theories of gender through writing. However, this course also seeks to further displace problematic
sex and gendered categories by examining decolonial, queer, and anti-racist frameworks of analysis by such authors as Sylvia
Wynter and Monique Wittig.

LBST 2101 – 415 (CRN#16831)  Western History & Culture: Hag to Heroine  TR 2:30-3:45
S. Bauerle  This course will examine the evolution of the definitions and roles of the witch
throughout history. In particular, we will explore how gender influenced the acceptance, rejection, and ultimately the
persecution of those classified as witches. We will trace these changes in attitudes of belief, magic, and gender through careful
analysis of religious, historical, and literary texts, archeomythology, art, and film.