First Summer Session

**WGST 2050 – 080 (CRN#31314)**
**Gender, Education and Activism**
**D. Self**
This course is 100% online. What is an activist? Can higher education and activism work together? This course will investigate the experiences of LGBTQ activists and activists of color who also studied within and challenged the status quo of the towers of higher education. We will look at major protests and moments of civil unrest within the U.S. that activist scholars have engaged in to uncover some of the tensions that often separate the activist from higher education institutions.

**WGST 2050 – 081 (CRN#31503)**
**Disability and Religion**
**Z. Kimbrel**
This course is 100% online. What causes disability? Demon possession? Divine punishment for past transgressions? Or something else all together? And why do we feel the need to know? This course will look at different religious, cultural, and historical conceptions of disability. The class will also investigate contrasting theoretical approaches to the study of disability.

**WGST 2140 – 080 (CRN#30798)**
**Gender and Sport**
**F. Harris**
This course is 100% online. Explores the gendered nature of sports and the impact of feminist theory on the study of sport. Areas of focus include historical developments, media and representation, race and ethnicity, masculinity, sexuality, and physicality and power.

**WGST 2160 – 080 (CRN#31316)**
**Intro to Lesbian and Gay Studies**
**K. Bradley-Volz**
This course is 100% online. An introduction to the field of Lesbian and Gay Studies and its relationship to both the lives of LGBT people and society more broadly. Using interdisciplinary approaches that incorporate race, class, gender, and feminism as analytical categories alongside sexuality, we will look at the tools Lesbian and Gay Studies offers for understanding power and culture.

**WGST 3050 – 080 (CRN#30092)**
**Disney: Gender, Race and Empire**
**S. Bauerle**
This course is 100% online. This course will focus on how ideologies of gender, race, class, and sexuality are constructed in early and recent animated films of Walt Disney. By examining the content of these films created within particular historical and cultural contexts, we will develop our understanding of the cultural productions, meanings, and intersections of racism, sexism, colonialism, and imperialism. A close analysis of these films will also introduce students to concepts in feminist film theory and criticism.

**WGST 3050 – 081 (CRN#30945)**
**Disney: Gender, Race and Empire**
**S. Bauerle**
This course is 100% online. This course will focus on how ideologies of gender, race, class, and sexuality are constructed in early and recent animated films of Walt Disney. By examining the content of these films created within particular historical and cultural contexts, we will develop our understanding of the cultural productions, meanings, and intersections of racism, sexism, colonialism, and imperialism. A close analysis of these films will also introduce students to concepts in feminist film theory and criticism.
### Trans Theories

**Course Code:** WGST 3050 – 082 (CRN#31317)  
**Instructor:** S. Kimbrel  
**Description:** This course is 100% online. This course will provide an introduction to the interdisciplinary field of transgender studies. Though gender diversity is by no means a new phenomenon and gender-variant identities have been present in many times and places, the category “transgender” is a relatively recent social category. In this course we will examine the ongoing development of the concept of trans/transgender as it is situated across cultural, social, and political contexts. This course will explore multiple approaches, histories, and theories, as well as consider how the inclusion of transgender studies has contributed to and/or challenged thinking in the fields of women’s and gender studies and sexuality studies.

### Spies, Sexism, and Surveillance: The Cold War through Film (W)

**Course Code:** WGST 3050 – 083 (CRN#31424)  
**Instructor:** P. Thorsheim  
**Description:** The Cold War took place on many levels: ideological, military, economic, geopolitical, and cultural. It was a time of Churchill's iron curtain speech, McCarthyism, show trials, covert action by the CIA and the KGB, fears of nuclear annihilation, and the rise and fall of the Berlin Wall. Focusing on three topics that permeate Cold War movies—spies, sexism, and surveillance—we will explore the strengths and limitations of using films as historical evidence and as a way of communicating history to the public. This course is open to anyone with an interest in the topic, regardless of major. Each class period we will watch a feature-length movie and discuss it in connection with the assigned readings. To allow enough time for this, we will meet until 9:45 pm. Note: This course meets the writing intensive goal for general education.

### Changing Realities in Women’s Lives (W)

**Course Code:** WGST 3102 – 080 (CRN#30090)  
**Instructor:** J. Byrd  
**Description:** This course is 100% online. Influence of gender, race and class stereotypes on women's identities and choices. Examination of women's individual circumstances through writing. Note: This course meets the writing intensive goal for general education.

### Feminist Thought (W)

**Course Code:** WGST 3220 – 080 (CRN#30090)  
**Instructor:** J. Byrd  
**Description:** This course is 100% online. WGST 1101 or permission of instructor. Cross-cultural and interdisciplinary survey of the main traditions of feminist theory in the context of their historical and philosophical roots. Note: This course meets the writing intensive goal for general education.

### Women, Work, and Money

**Course Code:** WGST 3230 – 080 (CRN#30946)  
**Instructor:** K. Finley  
**Description:** This course is 100% online. Explores the relationship of American women to money - as workers, consumers, caregivers, etc. Examines the dynamics of wealth, poverty, care-giving, mothering, gendering and occupational segregation on the lives of all women, young and old.
Transnational Feminism

This course is 100% online. This course explores how gender operates as a sociocultural, economic, and geo/political force in people’s lives around the world and influences the configurations and operations of globalization, economic development, labor and migration, politics of sexuality and health, and transnational activisms. In doing so, the course takes an intersectional and interdisciplinary approach to the critical study of gender and globalization as well as the formation of transnational feminism. It examines the ways in which women around the globe collectively and creatively respond to intersecting systems of domination and build alliances across differences and divides to intervene in such regimes of oppression. Rather than taking a comparative approach to women’s realities and activisms around the world, the course pursues a globally relational and self-reflexive framework and, in the process, highlights both the pitfalls and potentials of transnational feminist politics.

Black Queer Studies

This course is 100% online. This course will explore the intersections between discipline and representations of sexuality, including literature, histories, theories, film and performances of black queer identities.

Female Adolescence in America

This course is 100% online. Explores the modern cultural, social and personal experience of young females in America. The central focus of the course will be the social construction of femininity and how it impacts female adolescents. We will examine the influence of race/ethnicity, class, and sexuality upon the lives of female adolescents.

Second Summer Session

Feminist Theory in African American Women’s Lit

This course is 100% online. This course is an historical and contemporary examination of the foundations, ideas, concerns and implications of African American Feminism within the context of African American women’s literature. This course will center on fostering dialogues and critical discussions about African American Feminism as a site of theory and practice emphasizing social, political, and personal transformation. It will further analyze the intersecting realities and multiple jeopardies affecting African American women through a survey of their writings. There are no prerequisites for this course. This course will explore: · The theoretical contributions of African American feminists in the United States · The parallels between historical and contemporary African American feminism · Feminist theory in the writings of African American Women across genres · The major issues, obstacles, and realities of African American feminist writers · The ways in which African American feminists have (re)defined self and community through literature · The ways in which each of us can serve as social change agents.
WGST 2050 – 081 (CRN#40586) Feminism in Popular Culture 100% ONLINE
J. Harmon
This course is 100% online. Is the video game Portal a feminist masterpiece? Is Orange Is the New Black a feminist television show? This course will not answer these questions. Instead we will ask ourselves, what are the gender politics here? What kinds of gendered power structures tend to recur in our popular media? In this course we will analyze texts across a variety of pop culture mediums including video games, television, film, music, and more. We will discuss and analyze these pop culture texts as well as the power structures involved in the production of these texts. We will analyze and discuss popular culture through the feminist lenses offered by current feminist scholarship in popular culture studies.

WGST 3050 – 080 (CRN#40587) Third Wave Feminism 100% ONLINE
J. Byrd
This course is 100% online. This course is a review of the theoretical perspectives reflective of third-wave feminism, with a specific focus on work published in the past twenty years. Such third-wave feminism concepts as cyberfeminism, individualist feminism, new feminist theory, girl power and transgender politics will be addressed. We will discuss new work by prominent third-wave feminists Naomi Wolf, Jessica Valenti, Elizabeth Wurtzel, Jennifer Baumgardner, bell hooks, and Judith Butler, while also emphasizing the importance of activism for contemporary feminists.

WGST 3050 – 081 (CRN#41012) Men, Women, and Hollywood 100% ONLINE
P. Furnish
This course is 100% online. This course is a critical survey of women’s and men's presence in Hollywood cinema with examples drawn from different historical periods. It is designed to introduce students to the complexities and ambiguities of the film medium and the entertainment industry that creates the products by showing how film has, historically and aesthetically, represented and employed women. This course places women and the Hollywood system within the economic and historical context of its production, circulation, and consumption. Students examine how and why the aesthetic systems at work in Hollywood cinema should not be separated from their underlying commercial ambitions. Based in canonical readings from major film scholars and filmmakers – including directors, executives, and stars – students explore the roles of women and men within the workings of Hollywood as an industrial and formal system, revealing the delicate balance between industry and art, between entertainment and commercial enterprise, between “show” and “business.” We’ll screen films such as Wonder Woman (2017), Get Out (2017), Frida (2002), Alien (1979), Aliens (1986), and The Color Purple (1985).

WGST 3102 – 081 (CRN#40048) Changing Realities in Women’s Lives (W) 100% ONLINE
K. Bradley-Volz
This course is 100% online. Influence of gender, race and class stereotypes on women's identities and choices. Examination of women's individual circumstances through writing. Note: This course meets the writing intensive goal for general education.

WGST 3180 – 080 (CRN#40457) Gender in Hip Hop Culture 100% ONLINE
F. Harris
This course is 100% online. Examines the roles of gender during the Black Power Movement to the ascendancy of Hip Hop culture in the twenty-first century. Designed to introduce students to the patterns of converging and cross cutting racism, nationalism, and feminism that are vitally important to the hip hop generation.
Women’s & Gender Studies – Summer 2018

WGST 3310 – 081 (CRN#40049) Gender and Sexuality
100% ONLINE
N. Provolt
This course is 100% online. An interdisciplinary introduction to gender and sexuality studies. Its primary focus is critical perspectives on the social construction of gender and sexuality, inequalities based on gender and sexuality, activism around issues of gender and sexuality, and how gender and sexuality shape and are shaped by other systems of inequality.

WGST 4050 – 080 (CRN#40050) Virginity: Politics, Power, and Pleasure
100% ONLINE
K. Finley
This course is 100% online. This course examines female virginity from various perspectives – all challenging and re-theorizing our modern conceptions of virginity. Course texts and discussion will explore the history, myths, biology, politics, and personal definitions of female virginity and first-time sex. A key question considered by the course: why is the initiation into female heterosexuality defined by a ‘loss’ and what has been the consequence?

WGST 4050 – 081 (CRN#40944) Black Literature and Sexuality
100% ONLINE
J. Lewis
This course will examine representations of sexuality in African American literature of the 19th and 20th century with efforts to analyze why and how what is thought to be absent or hidden is claimed and discussed. Students are asked to read and engage primary and critical texts, including film, to reveal arguments that counter the mainstream understandings of sexuality in black culture.

WGST 5050 – 080 (CRN#40945) Black Literature and Sexuality
100% ONLINE
J. Lewis
This course will examine representations of sexuality in African American literature of the 19th and 20th century with efforts to analyze why and how what is thought to be absent or hidden is claimed and discussed. Students are asked to read and engage primary and critical texts, including film, to reveal arguments that counter the mainstream understandings of sexuality in black culture.