## First Summer Session

### WGST 2050 – 080 (CRN#31314)
D. Self  
**Gender, Education and Activism**  
100% ONLINE  
This course is 100% online. What is an activist? Can higher education and activism work together? This course will investigate the experiences of LGBTQ activists and activists of color who also studied within and challenged the status quo of the towers of higher education. We will look at major protests and moments of civil unrest within the U.S. that activist scholars have engaged in to uncover some of the tensions that often separate the activist from higher education institutions.

### WGST 2050 – 081 (CRN#31503)
Z. Kimbrel  
**Disability and Religion**  
100% ONLINE  
This course is 100% online. What causes disability? Demon possession? Divine punishment for past transgressions? Or something else all together? And why do we feel the need to know? This course will look at different religious, cultural, and historical conceptions of disability. The class will also investigate contrasting theoretical approaches to the study of disability.

### WGST 2140 – 080 (CRN#30798)
F. Harris  
**Gender and Sport**  
100% ONLINE  
This course is 100% online. Explores the gendered nature of sports and the impact of feminist theory on the study of sport. Areas of focus include historical developments, media and representation, race and ethnicity, masculinity, sexuality, and physicality and power.

### WGST 2160 – 080 (CRN#31316)
K. Bradley-Volz  
**Intro to Lesbian and Gay Studies**  
100% ONLINE  
This course is 100% online. An introduction to the field of Lesbian and Gay Studies and its relationship to both the lives of LGBT people and society more broadly. Using interdisciplinary approaches that incorporate race, class, gender, and feminism as analytical categories alongside sexuality, we will look at the tools Lesbian and Gay Studies offers for understanding power and culture.

### WGST 3050 – 080 (CRN#30092)
S. Bauerle  
**Disney: Gender, Race and Empire**  
100% ONLINE  
This course is 100% online. This course will focus on how ideologies of gender, race, class, and sexuality are constructed in early and recent animated films of Walt Disney. By examining the content of these films created within particular historical and cultural contexts, we will develop our understanding of the cultural productions, meanings, and intersections of racism, sexism, colonialism, and imperialism. A close analysis of these films will also introduce students to concepts in feminist film theory and criticism.

### WGST 3050 – 083 (CRN#31424)
P. Thorsheim  
**Spies, Sexism, and Surveillance: The Cold War through Film (W)**  
MW 6:30-9:45  
The Cold War took place on many levels: ideological, military, economic, geopolitical, and cultural. It was a time of Churchill's iron curtain speech, McCarthyism, show trials, covert action by the CIA and the KGB, fears of nuclear annihilation, and the rise and fall of the Berlin Wall. Focusing on three topics that permeate Cold War movies—spies, sexism, and surveillance—we will explore the strengths and limitations of using films as historical evidence and as a way of communicating history to the public. This course is open to anyone with an interest in the topic, regardless of major. Each class period we will watch a feature-length movie and discuss it in connection with the assigned readings. To allow enough time for this, we will meet until 9:45 pm. Note: This course meets the writing intensive goal for general education.
This course is 100% online. This course will study the methods and types of physical emotional and spiritual possession of the female mind body and spirit. Through an analysis of different historical events and their cultural representations we will explore how gender influenced ways the body has been used displaced and possessed in circumstances like the European Witch Trials slavery and certain religious traditions including Vodou/Voodoo and Christianity.

This course is 100% online. Influence of gender, race and class stereotypes on women's identities and choices. Examination of women's individual circumstances through writing. Note: This course meets the writing intensive goal for general education.

This course is 100% online. WGST 1101 or permission of instructor. Cross-cultural and interdisciplinary survey of the main traditions of feminist theory in the context of their historical and philosophical roots. Note: This course meets the writing intensive goal for general education.

This course is 100% online. Explores the relationship of American women to money - as workers, consumers, caregivers, etc. Examines the dynamics of wealth, poverty, caregiving, mothering, gendering and occupational segregation on the lives of all women, young and old.

This course is 100% online. This course will explore the intersections between discipline and representations of sexuality, including literature, histories, theories, film and performances of black queer identities.

This course is 100% online. Explores the modern cultural, social and personal experience of young females in America. The central focus of the course will be the social construction of femininity and how it impacts female adolescents. We will examine the influence of race/ethnicity, class, and sexuality upon the lives of female adolescents.

This course is 100% online. This course will explore the intersections between discipline and representations of sexuality, including literature, histories, theories, film and performances of black queer identities.
Second Summer Session

**WGST 2050 – 080 (CRN#40585)**  
**Feminist Theory in African American Women’s Lit**  
**A. Teasdell**

This course is 100% online. This course is an historical and contemporary examination of the foundations, ideas, concerns and implications of African American Feminism within the context of African American women’s literature. This course will center on fostering dialogues and critical discussions about African American Feminism as a site of theory and practice emphasizing social, political, and personal transformation. It will further analyze the intersecting realities and multiple jeopardies affecting African American women through a survey of their writings. There are no prerequisites for this course. This course will explore:

- The theoretical contributions of African American feminists in the United States
- The parallels between historical and contemporary African American feminism
- Feminist theory in the writings of African American Women across genres
- The major issues, obstacles, and realities of African American feminist writers
- The ways in which African American feminists have (re)defined self and community through literature
- The ways in which each of us can serve as social change agents.

**WGST 2050 – 081 (CRN#40586)**  
**Feminism in Popular Culture**  
**J. Harmon**

This course is 100% online. Is the video game Portal a feminist masterpiece? Is Orange Is the New Black a feminist television show? This course will not answer these questions. Instead we will ask ourselves, what are the gender politics here? What kinds of gendered power structures tend to recur in our popular media? In this course we will analyze texts across a variety of pop culture mediums including video games, television, film, music, and more. We will discuss and analyze these pop culture texts as well as the power structures involved in the production of these texts. We will analyze and discuss popular culture through the feminist lenses offered by current feminist scholarship in popular culture studies.

**WGST 3050 – 080 (CRN#40587)**  
**Women and Madness in Literature**  
**J. Byrd**

This course is 100% online. This course explores the ways in which women have largely been socially constructed as mad and mentally unstable throughout history and how the female continues to be portrayed as neurotic in contemporary society. Beginning in the 16th century, we trace historical accounts of female madness, exploring how societal progressions, transitions in science and the medicine, assigned gender roles, the discourse surrounding madness, and patriarchy, have all functioned to “madden” the female. Furthermore, we are able to review women’s writings spanning 600 years, learning how the gendered misrepresentations of insanity and the physical and mental restrictions placed upon females have served as primary sources for expression and, possibly, revolt against rigid patriarchal orthodoxies. Finally, we examine how these historical, social constructions function to influence the female psyche, and most specifically, the perception of the female psyche today.
WGST 3050 – 081 (CRN#41012)  
**Men, Women, and Hollywood**  
100% ONLINE  
P. Furnish  
This course is 100% online. This course is a critical survey of women’s and men’s presence in Hollywood cinema with examples drawn from different historical periods. It is designed to introduce students to the complexities and ambiguities of the film medium and the entertainment industry that creates the products by showing how film has, historically and aesthetically, represented and employed women. This course places women and the Hollywood system within the economic and historical context of its production, circulation, and consumption. Students examine how and why the aesthetic systems at work in Hollywood cinema should not be separated from their underlying commercial ambitions. Based in canonical readings from major film scholars and filmmakers – including directors, executives, and stars – students explore the roles of women and men within the workings of Hollywood as an industrial and formal system, revealing the delicate balance between industry and art, between entertainment and commercial enterprise, between “show” and “business.” We’ll screen films such as *Wonder Woman* (2017), *Get Out* (2017), *Frida* (2002), *Alien* (1979), *Aliens* (1986), and *The Color Purple* (1985).

WGST 3102 – 081 (CRN#40048)  
**Changing Realities in Women’s Lives (W)**  
100% ONLINE  
K. Bradley-Volz  
This course is 100% online. Influence of gender, race and class stereotypes on women’s identities and choices. Examination of women's individual circumstances through writing. Note: This course meets the writing intensive goal for general education.

WGST 3180 – 080 (CRN#40457)  
**Gender in Hip Hop Culture**  
100% ONLINE  
F. Harris  
This course is 100% online. Examines the roles of gender during the Black Power Movement to the ascendancy of Hip Hop culture in the twenty-first century. Designed to introduce students to the patterns of converging and cross cutting racism, nationalism, and feminism that are vitally important to the hip hop generation.

WGST 3200 – 080 (CRN#41073)  
**Feminist Thought (W)**  
100% ONLINE  
S. Kimbrel  
This course is 100% online. Cross-cultural and interdisciplinary survey of the main traditions of feminist theory in the context of their historical and philosophical roots. Note: This course meets the writing intensive goal for general education.

WGST 3310 – 081 (CRN#40049)  
**Gender and Sexuality**  
100% ONLINE  
N. Provolt  
This course is 100% online. An interdisciplinary introduction to gender and sexuality studies. Its primary focus is critical perspectives on the social construction of gender and sexuality, inequalities based on gender and sexuality, activism around issues of gender and sexuality, and how gender and sexuality shape and are shaped by other systems of inequality.

WGST 4050 – 081 (CRN#40944)  
**Black Literature and Sexuality**  
100% ONLINE  
J. Lewis  
This course will examine representations of sexuality in African American literature of the 19th and 20th century with efforts to analyze why and how what is thought to be absent or hidden is claimed and discussed. Students are asked to read and engage primary and critical texts, including film, to reveal arguments that counter the mainstream understandings of sexuality in black culture.

WGST 4153 – 080 (CRN#41050)  
**Virginity: Politics, Power, and Pleasure**  
100% ONLINE  
K. Finley  
This course is 100% online. This course examines female virginity from various perspectives – all challenging and re-theorizing our modern conceptions of virginity. Course texts and discussion will explore the history, myths, biology, politics, and personal definitions of female virginity and first-time sex. A key question considered by the course: why is the initiation into female heterosexuality defined by a ‘loss’ and what has been the consequence?
This course will examine representations of sexuality in African American literature of the 19th and 20th century with efforts to analyze why and how what is thought to be absent or hidden is claimed and discussed. Students are asked to read and engage primary and critical texts, including film, to reveal arguments that counter the mainstream understandings of sexuality in black culture.