

Women's & Gender Studies – Summer 2016

First Summer Session

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| WGST 2140-080 (CRN#31277)
F. Harris | Gender and Sport
This course is 100% online. Explores the gendered nature of sports and the impact of feminist theory on the study of sport. Areas of focus include historical developments, media and representation, race and ethnicity, masculinity, sexuality, and physicality and power. | 100% ONLINE |
| WGST 2160-080 (CRN#31486)
K. Bradley-Volz | Introduction to Gay and Lesbian Studies
Class is 100% ONLINE. An introduction to the field of Lesbian and Gay Studies and its relationship to both the lives of LGBT people and society more broadly. Using interdisciplinary approaches that incorporate race, class, gender, and feminism as analytical categories alongside sexuality, we will look at the tools Lesbian and Gay Studies offers for understanding power and culture. | 100% ONLINE |
| WGST 2170-080 (CRN#30139)
I. Bartsch | Gender and Globalization
This course is 100% online. Examines how globalization interacts with and influences gender roles around the world. Specific Topics include: the effect of globalization on the gendered divisions of power, violence, labor, and resources. | 100% ONLINE |
| WGST 3050-080 (CRN#30145)
S. Bauerle | Disney: Gender, Race and Empire
This course is 100% online. This course will focus on how ideologies of gender, race, class, and sexuality are constructed in early and recent animated films of Walt Disney. By examining the content of these films created within particular historical and cultural contexts, we will develop our understanding of the cultural productions, meanings, and intersections of racism, sexism, colonialism, and imperialism. A close analysis of these films will also introduce students to concepts in feminist film theory and criticism. | 100% ONLINE |
| WGST 3102-080 (CRN#30140)
J. Byrd | Changing Realities in Women's Lives
This course is 100% online. Influence of gender, race and class stereotypes on women's identities and choices. Examination of women's individual circumstances through writing. Note: This course meets the writing intensive goal for general education. | 100% ONLINE |
| WGST 3220-080 (CRN#30142)
J. Byrd | Feminist Thought
This course is 100% online. WGST 1101 or permission of instructor. Cross-cultural and interdisciplinary survey of the main traditions of feminist theory in the context of their historical and philosophical roots. Note: This course meets the writing intensive goal for general education. | 100% ONLINE |
| WGST 4130-080 (CRN#30147)
K. Finley | Female Adolescence in America
This course is 100% online. Explores the modern cultural, social and personal experience of young females in America. The central focus of the course will be the social construction of femininity and how it impacts female adolescents. We will examine the influence of race/ethnicity, class, and sexuality upon the lives of female adolescents. | 100% ONLINE |

Women's & Gender Studies – Summer 2016

WGST 4050 – 090 (CRN#40942)

**Topics in Advanced Technical Communication: New Media
Gender, Culture, and Technology**

Hybrid, MW 5:30-7:30

Toscano, A.

Hybrid course delivered through a combination of face-to-face classroom instruction and Moodle. The term "new media" is an interesting subject for the twenty-first century student and a study that has an evolving definition. Currently, new media refers to the digital technologies that have inundated contemporary society—video games, webpages, digital photography, and numerous multimedia texts. This course will explore the ways in which new media reflect larger cultural myths, values, and attitudes. We will approach the study of new media by analyzing media in general (TV, films, commercials, printed texts, etc.) and locating the cultural values incorporated within media to help us evaluate capitalism, militarization, fragmented realities, patriotism, the individual hero, gender roles, and even manifest destiny. Recent scholarship on new media reveals complex narratives that complicate traditional notions of textuality. Many video game sequences, webpages, commercials, TV shows, film clips, and printed media will be shown in class to aid our study of not just the technologies behind new media, but also the cultures from which they come. The course will consider theories from rhetoric/composition, feminism, and cultural studies to enrich our analysis of new media. This is a hybrid course, so students will meet in a traditional classroom and have online activities and resources

WGST 5050 – 090 (CRN#40943)

**Topics in Advanced Technical Communication: New Media
Gender, Culture, and Technology**

Hybrid, MW 5:30-7:30

Toscano, A.

Hybrid course delivered through a combination of face-to-face classroom instruction and Moodle. The term "new media" is an interesting subject for the twenty-first century student and a study that has an evolving definition. Currently, new media refers to the digital technologies that have inundated contemporary society—video games, webpages, digital photography, and numerous multimedia texts. This course will explore the ways in which new media reflect larger cultural myths, values, and attitudes. We will approach the study of new media by analyzing media in general (TV, films, commercials, printed texts, etc.) and locating the cultural values incorporated within media to help us evaluate capitalism, militarization, fragmented realities, patriotism, the individual hero, gender roles, and even manifest destiny. Recent scholarship on new media reveals complex narratives that complicate traditional notions of textuality. Many video game sequences, webpages, commercials, TV shows, film clips, and printed media will be shown in class to aid our study of not just the technologies behind new media, but also the cultures from which they come. The course will consider theories from rhetoric/composition, feminism, and cultural studies to enrich our analysis of new media. This is a hybrid course, so students will meet in a traditional classroom and have online activities and resources