

WGST 1101-001 (CRN#10471) WGST 1101-002 (CRN#10472) Introduction to Women's Studies Introduction to Women's Studies TR 9:30-10:45 TR 12:30-1:45

K. Finley

Introduction to values associated with gender and basic issues confronting women in society,

from a variety of cultural and feminist perspectives.

WGST 2050-001 (CRN#16934)

Gender in a Transforming Africa

P. Katz This course examines the dynamics of gender and sexuality in various cultures, groups and states in Africa. We will focus on the interconnections between gender roles and positions in regard to kinship, religion, ritual, economics and politics. Because gender relations are central to all transforming African political economies, we will explore forms of work, migration, political organizations, resistance politics and social stratification. We will examine how culture intersects with globalization in a globalizing world.

WGST 2130-001 (CRN#10473)

Masculinity and Manhood

TR 11:00-12:15

This class examines the construction of masculinity in sports, family, work and other social K. Cushing relationships, showing how it shapes and is shaped by people, institutions and society.

WGST 2310-001 (CRN#14247)

Gender, Activism, and Leadership

MW 3:30-4:45

J. Byrd Students select and complete a community activism project focusing on a gender issue. Key issues and controversies of past and present feminist/social movements, and what activists are doing today. While exploring the components of ethical leadership, students learn how to apply classroom theory to the real world around them. For Gen-X student only—permit required.

WGST 3050 - 001 (CRN#14393)

Topics in Women's Studies: Disney: Gender, Race and Empire

TR 11:00-12:15

S. Bauerle

This course will focus on how ideologies of gender, race, class, and sexuality are constructed in early and recent animated films of Walt Disney. By examining the content of these films created within particular historical and cultural contexts, we will develop our understanding of the cultural productions, meanings, and intersections of racism, sexism, colonialism, and imperialism. A close analysis of these films will also introduce students to concepts in feminist film theory and criticism. Please note that this is

WGST 3050-002 (CRN#13557)

Topics in WGST: The Female Quest

S. Bauerle This course will explore female protagonists' quests through careful analysis of literature and film through a comparison of the universal mythic structure of the Hero and Heroine journeys and archetypes. Focus will be placed on how gender expectations and experiences impact the characters' rites of passages. Themes that will be examined will be the quests for identity, personal sacrifice, relationships, and how cultural stories reflect deeper patterns in society.

WGST 3050-003 (CRN#15216)

Topics in Women's Studies: Women and Activism

100% Online

We will closely examine the movements that are creating change while examining social and cultural factors and the strong link to women in all parts of the world and their role in social activism.

WGST 3050 - 090 (CRN#14786)

Lesbian and Gay Identity and Social Movements

M 5:30 - 8:15

An overview of identity development issues for sexual minority groups will be explored in comparison to the historic definitions of the LGBT social movement. Individual and cultural identity aspects, e.g. ethnic, religious, gender, will be outlined and their influences on identity development of LGBT groups will be discussed. Important cultural factors will be delineated and described for their influence on individual identity development and on the character of the Lesbian and Gay social movement. The Assimilationist and Liberationist defining perspectives of the Lesbian and Gay social movement will be a focus of the class.

WGST 3102-001 (CRN#10474)

Changing Realities in Women's Lives

I. Bartsch

Influence of gender, race and class stereotypes on women's identities and choices.

Examination of women's individual circumstances through writing.

a hybrid course with both traditional and online components.

WGST 3102-002 (CRN#14443)

Changing Realities in Women's Lives

MW 9:30-10:45

Influence of gender, race and class stereotypes on women's identities and choices. F.Harris

Examination of women's individual circumstances through writing.

WGST 3102-003 (CRN#16926)

Changing Realities in Women's Lives

100% Online

A. Teasdell

Influence of gender, race and class stereotypes on women's identities and choices.

Examination of women's individual circumstances through writing.

Women's & Gender STudies - Fall 2014

WGST 3102—090 (CRN#16928) Changing Realities in Women's Lives T 5:30—8:15

S. ValvoInfluence of gender, race and class stereotypes on women's identities and choices. Examination of women's individual circumstances through writing.

WGST 3140 – 001 (CRN#13034) Domestic Violence TR 12:30 – 1:45

L. Kitrick

An interdisciplinary survey of domestic violence across diverse female life spans. Topics include: Multi-cultural and gendered expectations of both perpetrators and victims of violence, healthcare and societal costs of violence against women, effects of partner abuse on college campuses and women's and men's advocacy efforts to stop gendered violence.

WGST 3110—001 (CRN#14248) Gender and Communication TR 8:00—9:15

K. Cushing Examination of the relationship between language and gender. Topics covered include how language shapes perceptions of men/women; gender differences in verbal and nonverbal communication; and gendered communication in relationships, friendships, and the workplace.

WGST 3150 – 001 (CRN#10475) Body Image F 9:30 – 12:15

R. MolinaryThis course will discuss body image through varying perspectives: advertising and consumerism, eating disorders, cosmetic surgery, self-image/male gaze, health versus beauty, biology versus culture, etc. All perspectives will be examined as they are projected across the intersection of sexism, racism, classism, ageism and sexuality.

WGST 3160 – 001 (CRN#16923) Gender and Education MW 8:00 – 9:15

F. Harris

This course examines the relationship between gender and education, primarily in the context of formalized schooling. By focusing on gender, we will be considering the experiences of boys, girls, women, and men. Topics include the history of women's education; gender identity and socialization; gender discrimination and biases in curriculum and classroom teaching; gender gaps in academic performance; and the relationship between educational choices and gender (e.g. choice of major, level of educational attainment).

WGST 3180 – 001 (CRN#14249) Gender in Hip Hop Culture MW 11:00 – 12:15

F. HarrisExamines the roles of gender during the Black Power Movement to the ascendancy of Hip Hop culture in the twenty-first century. Designed to introduce students to the patterns of converging and cross cutting racism, nationalism, and feminism that are vitally important to the hip hop generation.

WGST 3220 Feminist Thought

 Section 001 – I. Bartsch
 (CRN#10476)
 WF 9:30—10:45

 Section 002 – J. Byrd
 (CRN#16247)
 100% ONLIINE

 Section 090 – I. Bartsch
 (CRN#14250)
 WF 12:30—1:45

 Section 091 – J. Byrd
 (CRN#10477)
 M 5:30—8:15

Cross-cultural and interdisciplinary survey of the main traditions of feminist theory in the context of their historical and philosophical roots.

WGST 3310—001 (CRN#14252) Gender and Sexuality 100% ON LINE

N. Bishop

An interdisciplinary introduction to gender and sexuality studies. Its primary focus is critical perspectives on the social construction of gender and sexuality, inequalities based on gender and sexuality, activism around issues of gender and sexuality, and how gender and sexuality shape and are shaped by other systems of inequality.

WGST 3310—002 (CRN#14251) Gender and Sexuality 100% ONLINE

N. BishopAn interdisciplinary introduction to gender and sexuality studies. Its primary focus is critical perspectives on the social construction of gender and sexuality, inequalities based on gender and sexuality, activism around issues of gender and sexuality, and how gender and sexuality shape and are shaped by other systems of inequality.

WGST 4050-001 (CRN#13035) Virginity: Politics, Power and Pleasure 100% ONLIINE

This course examines female virginity from various perspectives – all challenging and re-theorizing our modern conceptions of virginity. Course texts and discussion will explore the history, myths, biology, politics, and personal definitions of female virginity and first-time sex. A key question considered by the course: why is the initiation into female heterosexuality defined by a 'loss' and what has been the consequence?

WGST 4050 – 090 (CRN#14787) Women, Biology, and Health W 5:30 – 8:15

I. BartschThis course is designed to develop student's knowledge in two related areas. The first is an overall understanding of the structures and functions of women's bodies. The second is an awareness of the ways that women's bodies affect the social, economic, environmental, behavioral and political factors associated with women's health.



WGST 4140 – 090 (CRN#14789) African American Feminism M 6:00—7:15

A. TeasdellNote: This class will be taught as a hybrid online course. That means that instruction and student participation will be divided between in-class meetings and online activities using Moodle. A high-speed internet connection is strongly recommended. This course examines the foundations, ideas, concerns and implications of African-American feminism within historical and contemporary United States. The course will center on fostering dialogues and critical discussions about African-American feminism as a site of theory and practice emphasizing social, political, and personal transformation.

WGST 4160—003 (CRN#) Race, Sexuality, and the Body MW 11:00—12:15

S. Ramsey Examines how biological, historical, and cultural interpretations of race and gender influenced

and characterized definitions of sexuality and body image among persons of color.

WGST 5050 – 002 (CRN#13102) Women, Biology, and Health W 5:30 – 8:15

I. BartschThis course is designed to develop student's knowledge in two related areas. The first is an overall understanding of the structures and functions of women's bodies. The second is an awareness of the ways that women's bodies affect the social, economic, environmental, behavioral and political factors associated with women's health.

WGST 5050—003 (CRN#14253) Race, Sexuality, and the Body MW 11:00—12:15

S. Ramsey Examines how biological, historical, and cultural interpretations of race and gender influenced and characterized definitions of sexuality and body image among persons of color.

WGST 6603 – 095 (CRN#13102) Language, Gender, and Power W 5:30 – 8:15

K. Stephenson