



# Women's & Gender Studies - FALL 2010

<b>WGST 1101-001 (CRN#10666)</b>	<b>Introduction to Women's Studies</b>	<b>TR 11:00—12:15</b>
<b>WGST 1101-002 (CRN#10667)</b>	<b>Introduction to Women's Studies</b>	<b>TR 2:00—3:15</b>
<b>K. Finley</b> Introduction to values associated with gender and basic issues confronting women in society, from a variety of cultural and feminist perspectives.		
<b>WGST 2050—001 (CRN#10668)</b>	<b>Gender and Globalization</b>	<b>MW 2:00—3:15</b>
<b>I. Bartsch</b> This course examines the similarities women share across the world and the strategies that take into account the interdependence of women globally.		
<b>WGST 2050 – 090 (CRN#10669)</b>	<b>Introduction to Lesbian and Gay Studies</b>	<b>W 5:30 – 8:15</b>
<b>T. Rhodes</b> An overview of gay, lesbian, bisexual and transgender issues from historical, sociological, psychological, and cultural perspectives. This introductory course examines a broad range of contemporary gay, lesbian, bisexual and transgender issues in various contexts including bio-medical, sociological, political, racial and sexual. The purpose of the course is to introduce the students to key concepts, terms, and issues related to lesbian, gay, bisexual, and transgender people. Additionally, the class will include historical influences over the past fifty years that have shaped the present day culture within the LGBT communities.		
<b>WGST 2051 – 001 (CRN#10148)</b>	<b>Sociology of Gender</b>	<b>ON LINE</b>
<b>J. Aulette</b>		
<b>WGST 2051 – 002 (CRN#10168)</b>	<b>Sociology of Gender</b>	<b>ON LINE</b>
<b>J. Aulette</b> Cross listed with SOCY 2163. Changing patterns of gender inequality; socialization and social structure as basis of gendered behavior, ideologies, and relationships. Alternative gender models and social movements as vehicles to diminishing gender inequality.		
<b>WGST 2051 – 003 (CRN#10670)</b>	<b>Gender Activism and Leadership</b>	<b>TR 3:30—4:45</b>
<b>K. Finley</b> This course will take students beyond the books and the classroom – into the real life experience of activists, leaders and agents of positive social change. Making the personal political, students enrolled in this course will select and complete a community activism project focusing on a gender issue. For students who actually want to “do something,” this course will introduce you to real women and men working on gender issues (body image, politics, domestic violence, art, authors, entrepreneurs, rebels, etc). Students will learn the key issues and controversies of past and present feminist/social movements, and what activists are doing today. While exploring the components of ethical leadership, students will learn how to apply classroom theory to the real world around them – gaining academic and professional experience. <b>*This course is closed to The Gender Excellence Community and WMST minors only, contact Kelly Finley at <a href="mailto:kafinley@uncc.edu">kafinley@uncc.edu</a>.</b> **		
<b>WGST 2120—001 (CRN#10671)</b>	<b>African American Women</b>	<b>MW 11:00—12:15</b>
<b>F. Harris</b> This course will explore the roles of women of color, specifically African American women and the ways in which history and social culture shape those roles. It will cover some of the most significant events, trends, issues, processes and institutional realities that are a part of the socio-historical experiences of African American women as well as the impact of gender, race and class stereotypes on the lives of modern African American women.		
<b>WGST 2130—001 (CRN#10672)</b>	<b>Masculinity and Manhood</b>	<b>MW 9:30—10:45</b>
<b>K. Cushing</b> This class examines the construction of masculinity in sports, family, work and other social relationships, showing how it shapes and is shaped by people, institutions and society.		
<b>WGST 2150—001 (CRN#13460)</b>	<b>US Women's History to 1877</b>	<b>MW 9:30—10:45</b>
<b>H. Miller</b> Cross listed with HIST 2150 and AMST 2050. A survey of women's experience in the U. S. from colonization through the civil war and reconstruction. Special emphasis on the evolution of women's public roles and the impact of class, race, and region in shaping women's lives.		
<b>WGST 2251—002 (CRN#13462)</b>	<b>US Women's History since 1877</b>	<b>MW 2:00—3:15</b>
<b>H. Miller</b> Cross listed with HIST 2151 and AMST 2050. A survey of women's experience in the U.S. from reconstruction to the present. Special emphasis on work, family, and feminism, and the impact of class, race, and region in shaping women's lives.		



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<b>WGST 3050—001 (CRN#10673)</b> <b>F. Harris</b> This course is an introduction to historical and contemporary representations of gender (which includes both men and women) in hip hop culture. Particular emphasis will be placed on hip hop as a lens for critically examining the intersection between race/ethnicity, gender, class, and sexuality. Topics to be covered include: gender roles, power dynamics, and the social construction of African-American women's sexuality.	<b>Gender and Hip Hop</b>	<b>MW 9:30—10:45</b>
<b>WGST 3050—002 (CRN#10674)</b> <b>L. Kitrick</b> This course is designed as an introduction to gender and sexuality studies, with a focus on the roles that desire and its interpretation play in creating social, political, and sexual identity. Our aim will always be to expand our critical vocabulary for considering gender, sex, and sexuality as a field of legitimate intellectual inquiry.	<b>Gender and Sexuality</b>	<b>MW 12:30—1:45</b>
<b>WGST 3050—A02 (CRN#14899)</b> <b>A. Pipkin</b> Crosslisted with HIST 3001—A02. This course focuses on the history of witchcraft during the early modern period. We will examine its intellectual and legal foundations, the ways the Protestant Reformation and the Catholic Counter-Reformation affected ideas about witches, and many different social, political, and economic explanations for witchcraft. We will examine particular trials and panics across Europe and in North America (Salem) with particular emphasis on the role gender and sexuality played in the construction of the witch. The goal of the course is to introduce students to readings on this topic and to enhance their writing and discussion skills.	<b>The History of Witchcraft</b>	<b>TR 2:00—3:15</b>
<b>WGST 3050 – 090 (CRN#10675)</b> <b>A. Haigler</b> Somewhere between "Mean Girls" and "Bend it Like Beckham" lies the story of young girls in modern society. This class will study mainstream and independent films that focus on girls (or the lack thereof) and the sometimes symbiotic relationship between these films and society.	<b>Female Adolescence in Film</b>	<b>WM 6:30-9:15</b>
<b>AMST 3090 – A90 (CRN#15052)</b> <b>McNeil, J.</b> This course will cover the origins of film noir and its development through the 1940s and early 1950s. There will be an emphasis on gender dynamics, the role of the femme fatale, and the idea of masculinity, among other things. We will also investigate film noir's influence on movies of all genres in the decades that followed. Some film noir couples we will examine include Robert Mitchum/Jane Greer, Humphrey Bogart/Lauren Bacall, Alan Ladd/Veronica Lake, Spencer Tracy/Katherine Hepburn, Jerry Lewis/Dean Martin, and Walter Matthau/Jack Lemmon. Students will read various short source materials, view feature films, and analyze archetypes used in film noir to gain a critical understanding of the genre and its importance in American culture.	<b>Film Noir Couples (C, L)</b>	<b>T 5:30 – 8:20</b>
<b>WGST 3102—001 (CRN#10676)</b> <b>F. Harris</b>	<b>Changing Realities in Women's Lives</b>	<b>MW 12:30—1:45</b>
<b>WGST 3102—090 (CRN#10677)</b> <b>J. Watson</b> Influence of gender, race and class stereotypes on women's identities and choices. Examination of women's individual circumstances through writing.	<b>Changing Realities in Women's Lives</b>	<b>T 6:30—9:15</b>
<b>WGST 3112—001 (CRN#10679)</b> <b>C. Gay</b> This course examines why women keep diaries, how diaries provide an understanding of women's experiences, and how diaries may be read as literature.	<b>Women's Diaries and Women's Experience</b>	<b>TR 2:00—3:15</b>
<b>WGST 3131—001 (CRN#10680)</b> <b>L. Mims</b> Cross-listed with HIST 3131. An exploration of the roots of our modern attitudes toward sexuality beginning with ancient Greece and Rome, Judaism, and Christianity. Examination of changing attitudes and practices from the Enlightenment to the Victorians. Discussion of marriage, fertility control, abortion, prostitution, and homosexuality.	<b>History of Sexuality</b>	<b>TR 11:00—12:15</b>
<b>WGST 3150 – 001 (CRN#10681)</b> <b>R. Molinary</b> This course will discuss body image through varying perspectives: advertising and consumerism, eating disorders, cosmetic surgery, self-image/male gaze, health versus beauty, biology versus culture, etc. All perspectives will be examined as they are projected across the intersection of sexism, racism, classism, ageism and sexuality.	<b>Body Image</b>	<b>F 9:30 – 12:15</b>
<b>WGST 3220</b> <b>Section 001 – I. Bartsch (CRN#10682)</b> <b>Section 002 – L. Kitrick (CRN#10683)</b> <b>Section 090 – I. Bartsch (CRN#10684)</b> Cross-cultural and interdisciplinary survey of the main traditions of feminist theory in the context of their historical and philosophical roots.	<b>Feminist Thought</b> <b>(PERMIT ONLY—WGST MINORS ONLY)</b>	<b>MW 3:30 – 4:45</b> <b>TR 3:30 – 4:45</b> <b>W 6:00 – 8:45</b>



## Women's & Gender Studies - FALL 2010

**WGST 3803 – 001 (CRN#10685)**

**C. Wayland**

**Independent Study**

Permission from Department Required.

**WGST 4050 – 002 (CRN#10686)**

**S. Ramsey**

**Race, Sexuality, and the Body**

**MW 12:30—1:45**

This course examines how biological, historical, and cultural interpretations of race and gender influenced definitions of sexuality and body image among persons of color. Discussion topics include the historical and cultural representations of beauty, the politicization of the female body, popular culture's impact upon sexuality and body image, and racialized concepts of masculinity, femininity, homosexuality, and heterosexuality.

**WGST 4120—001 (CRN#10687)**

**J. Aulette**

**Women's Studies International**

**ONLINE 2:00—3:15**

This course will explore policies affecting women's lives across international borders and will look at a range of topics from divorce, marriage, violence against women and abortion to work and poverty. This course will be simultaneously taught in South Africa and UNCC students will be interacting with African Students and collaborating on projects with them through the internet.

**WMST 4130-001 (CRN#10688)**

**K. Finley**

**Female Adolescence**

**F 11:00—1:45**

This course explores the modern cultural, social and personal experience of young females in America and discusses the phenomenon of the 'American Girl Culture' as created and driven by the media and commercial interests.

**WMST 4140-090 (CRN#13422)**

**L. Acker**

**African American Feminism**

**T 6:00—8:45**

Cross listed with AFRS 3050 and WGST 5050.

This course will examine the foundations, ideas, concerns and implications of Black feminism within historical and contemporary United States. The course will center on fostering dialogues and critical discussions about Black feminism as a site of theory and practice emphasizing social, political, and personal transformation.

**WGST 4401 – 001 (CRN#10689)**

**C. Wayland**

**Internship in Women's and Gender Studies**

Permission from Department Required.

**WGST 5050—001 (CRN#10691)**

**J. Aulette**

**Women's Studies International**

**ONLINE 2:00—3:15**

This course will explore policies affecting women's lives across international borders and will look at a range of topics from divorce, marriage, violence against women and abortion to work and poverty. This course will be simultaneously taught in South Africa and UNCC students will be interacting with African Students and collaborating on projects with them through the internet.

**WGST 5050 – 002 (CRN#10690)**

**S. Ramsey**

**Race, Sexuality, and the Body**

**MW 12:30—1:45**

This course examines how biological, historical, and cultural interpretations of race and gender influenced definitions of sexuality and body image among persons of color. Discussion topics include the historical and cultural representations of beauty, the politicization of the female body, popular culture's impact upon sexuality and body image, and racialized concepts of masculinity, femininity, homosexuality, and heterosexuality.

**WMST 5050-090 (CRN#13424)**

**L. Acker**

**African American Feminism**

**T 6:00—8:45**

Cross listed with AFRS 3050 and WGST 4140.

This course will examine the foundations, ideas, concerns and implications of Black feminism within historical and contemporary United States. The course will center on fostering dialogues and critical discussions about Black feminism as a site of theory and practice emphasizing social, political, and personal transformation.

**WGST 6603—090 (CRN#10693)**

**K. Stephenson**

**Language, Gender and Power**

**W 5:30—8:15**

Cross listed with MALS 6000 .

An examination of the ways language constructs sexual difference and power relations among groups. Topics include the role of language in structuring individual identity and human relations; how that process informs the nature of social institutions; and the control language exercises over human society, from the private to the public domain.

**WGST 6800—001 (CRN#10694)**

**K. Stephenson**

**Directed Reading/Research**

Students enrolled in the Grad Certificate in Gender, Sexuality, and Women's Studies/Permit ONLY