

Women's & Gender Studies – Spring 2015

- WGST 1101-090 (CRN#20901)** **Introduction to Women's Studies** **W 6:00-8:45**
K. Finley
Introduction to values associated with gender and basic issues confronting women in society, from a variety of cultural and feminist perspectives.
- WGST 2130-001 (CRN#22986)** **Masculinity and Manhood** **TR 11:00-12:15**
K. Cushing
This class examines the construction of masculinity in sports, family, work and other social relationships, showing how it shapes and is shaped by people, institutions and society.
- WGST 2140—001 (CRN#22987)** **Gender and Sport** **MW 11:00—12:15**
F. Harris
Explores the gendered nature of sports and the impact of feminist theory on the study of sport. Areas of focus include historical developments, media and representation, race and ethnicity, masculinity, sexuality, and physicality and power.
- WGST 2160-090 (CRN#26024)** **Introduction to Lesbian and Gay Studies** **R 5:30 - 8:15**
T. Rhodes
Provides an overview of historical, sociopolitical, and psychological influences on the development of current day lesbian and gay social movements and cultures.
- WGST 2170-003 (CRN#26019)** **Gender and Globalization** **100% ONLINE**
I. Bartsch
Examines how globalization interacts with and influences gender roles around the world. Specific topics include the effect of globalization on the gendered divisions of power, violence, labor, and resources.
- WGST 3050 – 001 (CRN#24915)** **Disney: Gender, Race and Empire** **TR 11:00—12:15**
S. Bauerle
This course focuses on how ideologies of gender, race, class, and sexuality are constructed in early and recent animated films of Walt Disney. By examining the content of these films created within particular historical and cultural contexts, we will develop our understanding of the cultural productions, meanings, and intersections of racism, sexism, colonialism, and imperialism. A close analysis of these films will also introduce students to concepts in feminist film theory and criticism. Please note that this is a hybrid course with both traditional and online components.
- WGST 3050 – 002 (CRN#26642)** **Women and Genocide** **TR 8:00—9:15**
L. Deem
Cross-listed with HGHR 3050-002. This course will examine the relationship between women and genocide. Women's experiences are often quite different from those of their male counterparts. We will discuss women both as victims and women as perpetrators. We will consider issues such as sexual violence against women, gender specific targeting, and the use of gendered language to justify and encourage mass murder. Case studies will include the Holocaust, the Armenian massacre, the predicament of the Tutsis in Rwanda, and the genocides in Kosovo, East Timor and Colombia.
- WGST 3050 – 003 (CRN#24250)** **The Female Quest** **TR 2:00—3:15**
S. Bauerle
This course will explore female protagonists' quests through careful analysis of literature and film through a comparison of the universal mythic structure of the Hero and Heroine journeys and archetypes. Focus will be placed on how gender expectations and experiences impact the characters' rites of passages. Themes that will be examined will be the quests for identity, personal sacrifice, relationships, and how cultural stories reflect deeper patterns in society.

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- WGST 3050 – 004 (CRN#24916)** **Women and Activism** **100% ONLINE**
N. Bishop
We will closely examine the movements that are creating change while examining social and cultural factors and the strong link to women in all parts of the world and their role in social activism.
- WGST 3050 – 005 (CRN#24917)** **Third Wave Feminism** **TR 12:30—1:45**
J. Byrd
This course is a review of the theoretical perspectives reflective of third-wave feminism, with a specific focus on work published in the past twenty years. Such third-wave feminism concepts as cyberfeminism, individualist feminism, new feminist theory, girl power and transgender politics will be addressed. We will discuss new work by prominent third-wave feminists Naomi Wolf, Jessica Valenti, Elizabeth Wurtzel, Jennifer Baumgardner, bell hooks, and Judith Butler, while also emphasizing the importance of activism for contemporary feminists.
- WGST 3050 – 006 (CRN#26977)** **Early African American Women Writers** **TR 12:30—1:45**
J. Lewis
In this class, we will read and discuss texts authored by African American women in the 18th and 19th centuries in their historical and critical contexts. Narratives will range from those of enslaved women to those who were born free, and our examination will conclude with an analysis of freedom and related themes in the twentieth and twenty first centuries. Additionally, students will be challenged to develop their own interpretations of these works in a contemporary context in order to see how their own stories, beliefs, and experiences relate to those we read. Assessments will include midterm and final papers, presentations, and exams.
- WGST 3050 – 007 (CRN#?????)** **Gender and the Law** **TR 9:30—10:45**
J. Szmer
Examines the role gender plays in various aspects of the legal system in the United States. Topics include: the statutory and constitutional provisions that govern discrimination based on gender (e.g., Title VII, the 14th Amendment Equal protection clause) and the role that gender plays in judicial decision making (e.g., the influence of judge, attorney, party, and juror gender on legal outcomes).
- WGST 3050 – 092 (CRN#24911)** **Modern Gay America** **T 5:30—8:15**
J. Burford
This course will focus on the emergence of the LGBT community in 20th century American Culture. We will look at the ways in which Gay culture developed from a collection of men and women hiding their lives in fear, to a post-Stonewall liberation culture of increased visibility. We will look at the many ways LGBT identity developed in the 20th century by exploring the intersections of science, religion, popular culture, politics, and urbanization on LGBT people. Because the experience of LGBT individuals is so varied, we will use a variety of media to create patterns and connections within this diverse community. We will read biography, watch films, read novels, listen to music and look at a collection of primary documents to illuminate the vast experience of what it is like to be Gay in modern American Culture. This class is designed to be an introduction to the study of LGBT culture and students at all levels are invited to participate in the discussion of where this community has been, and where it will go in the 21st century.

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WGST 3050 – 093 (CRN#27187)

S. Kulkarni/E. Racine

Health, Empowerment, and Gender

Equity in India

M 6:30—9:15

This spring break course will explore the intersections between gender equity and health in an international context and observe Indian approaches towards empowerment and social justice. Students will have the opportunity to learn from Indian faculty and social work students and across the disciplines of social work, public health, and gender studies. In addition, students will experience the unique cultures of two historic cities—Delhi and Jaipur.

WGST 3102

Section 001 (CRN#22826)

Section 002 (CRN#23901)

Section 003 (CRN#24920)

Section 090 (CRN#26022)

Changing Realities in Women's Lives

F. Harris

J. Byrd

A. Teasdell

S. Valvo

M W 9:30—10:45

T 3:30—6:15

100% ONLINE

T 5:30—8:15

Influence of gender, race and class stereotypes on women's identities and choices. Examination of women's individual circumstances through writing. (W) Fulfills Writing Intensive requirement.

WGST 3110—001 (CRN#22459)

K. Cushing

Gender and Communication

Examination of the relationship between language and gender. Topics covered include how language shapes perceptions of men/women; gender differences in verbal and nonverbal communication; and gendered communication in relationships, friendships, and the workplace.

TR 8:00—9:15

WGST 3140 – 001 (CRN#22988)

L. Kitrick

Domestic Violence

An interdisciplinary survey of domestic violence across diverse female life spans. Topics include: Multi-cultural and gendered expectations of both perpetrators and victims of violence, healthcare and societal costs of violence against women, effects of partner abuse on college campuses and women's and men's advocacy efforts to stop gendered violence.

TR 12:30 – 1:45

WGST 3150 – 001 (CRN#20903)

R. Molinary

Body Image

This course will discuss body image through varying perspectives: advertising and consumerism, eating disorders, cosmetic surgery, self-image/male gaze, health versus beauty, biology versus culture, etc. All perspectives will be examined as they are projected across the intersection of sexism, racism, classism, ageism and sexuality.

F 9:30 – 12:15

WGST 3160 – 001 (CRN#25074)

F. Harris

Gender in Education

This course examines the relationship between gender and education, primarily in the context of formalized schooling. By focusing on gender, we will be considering the experiences of boys, girls, women, and men. Topics include the history of women's education; gender identity and socialization; gender discrimination and biases in curriculum and classroom teaching; gender gaps in academic performance; and the relationship between educational choices and gender (e.g. choice of major, level of educational attainment).

MW 8:00—9:15

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WGST 3220

Feminist Thought

Section 001 – I. Bartsch (CRN#20904)

WF 12:30—1:45

Section 002 – I. Bartsch (CRN#22460)

WF 11:00—12:15

Section 003 – J. Byrd (CRN#23846)

TR 2:00 – 3:15

Cross cultural and interdisciplinary survey of the main traditions of feminist theory in the context of their historical and philosophical roots. (W) Fulfills Writing Intensive requirement.

WGST 3310—001 (CRN#22989)

Gender and Sexuality

100% ONLINE

WGST 3310—002 (CRN#24927)

Gender and Sexuality

100% ONLINE

N. Bishop

An interdisciplinary introduction to gender and sexuality studies. Its primary focus is critical perspectives on the social construction of gender and sexuality, inequalities based on gender and sexuality, activism around issues of gender and sexuality, and how gender and sexuality shape and are shaped by other systems of inequality.

WGST 3820 – 001 (CRN#27142)

Feminist Philosophy

M 3:30—6:00

R. James

This course is designed for students who want a rigorous and in-depth study of feminist theory. Feminist philosophy includes both (a) the philosophical study of gender and sexuality, and (b) feminist approaches to traditional philosophical topics and texts. Feminist philosophy is itself internally heterogeneous, consisting in a number of different – sometimes opposing – positions, ends, presumptions, and methods. This course surveys both aspects of feminist philosophy in order to prepare students for more advanced study of feminist philosophy. While the main focus of this course will be contemporary, the history of philosophy in general and feminist philosophy in particular will be incorporated in order to develop a fuller appreciation of the complexity and significance of these contemporary issues.

WGST 4050– 001 (CRN#26016)

Virginity: Politics, Power, and Pleasure

100% ONLINE

K. Finley

This course examines female virginity from various perspectives – all challenging and re-theorizing our modern conceptions of virginity. Course texts and discussion will explore the history, myths, biology, politics, and personal definitions of female virginity and first-time sex. A key question considered by the course: why is the initiation into female heterosexuality defined by a 'loss' and what has been the consequence?

WGST 4050 – 090 (CRN#26020)

Ecological Feminism

W 5:30—8:15

I. Bartsch

In this course, we will examine: the cultural conditions that make possible the marginalization of both women and nature; the connections between feminism and environmentalism; how developmental and environmental policies reflect Eurocentric norms and practices.

WGST 4130 – 001 (CRN#24912)

Female Adolescence in America

100% ONLINE

K. Finley

This course explores the modern cultural, social and personal experience of young females in America and discusses the phenomenon of the 'American Girl Culture' as created and driven by the media and commercial interests.

WGST 4131 – 001 (CRN#26618)

Culture Pregnancy and Birth

W 11:00—12:15

C. Wayland

Cross-listed as ANTH 4131. Explores how culture shapes the experience and practice of pregnancy and birth. Topics include: the birthing experience, midwifery, infertility, new reproductive technologies, and surrogate motherhood.

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WGST 4140 – 090 (CRN#20906)

A. Teasdell

African American Feminism

M 6:00—7:15

Note: This class will be taught as a hybrid online course. That means that instruction and student participation will be divided between in-class meetings and online activities using Moodle. A high-speed internet connection is strongly recommended. This course examines the foundations, ideas, concerns and implications of African-American feminism within historical and contemporary United States. The course will center on fostering dialogues and critical discussions about African-American feminism as a site of theory and practice emphasizing social, political, and personal transformation.

WGST 4170– 095 (CRN#24885)

K. Stephenson

Queer Theory

W 5:30—8:15

Introduction to key issues in Queer Theory, a field of studies that questions and redefines the identity politics of early Lesbian and Gay Studies. Queer Theory investigates the socially constructed nature of identity and sexuality and critiques normalizing ways of knowing and being.

WGST 4260– 001 (CRN#26928)

L. Farney

Women: Middle Age and Beyond

TR 2:00—3:15

In this course, we will examine issues surrounding women and aging—including sociological and theoretical perspectives, relationships, health issues, sexuality, and economics. We will also do readings that give voice to different women and their individual thoughts and feelings on aging. You should come away from this class with a better understanding of middle-aged and elderly life for women.

WGST 4401 – 001 (CRN#26459)

K. Finley

Internship

tba

Prerequisites: Declared Women's Studies minor and permission from the Director of Women's Studies. Research and in-service training in cooperative community organizations that provide services to women and their families. Specific content based on a contract between the student, supervising professor, and community organization. Graded on a H/P/NC basis.

WGST 5050 – 090 (CRN#26023)

I. Bartsch

Ecological Feminism

W 5:30—8:15

In this course, we will examine: the cultural conditions that make possible the marginalization of both women and nature; the connections between feminism and environmentalism; how developmental and environmental policies reflect Eurocentric norms and practices.

WGST 5050 – 095 (CRN#23847)

K. Stephenson

Queer Theory

W 5:30—8:15

Introduction to key issues in Queer Theory, a field of studies that questions and redefines the identity politics of early Lesbian and Gay Studies. Queer Theory investigates the socially constructed nature of identity and sexuality and critiques normalizing ways of knowing and being.

WGST 5131 – 001 (CRN#26619)

C. Wayland

Culture Pregnancy and Birth

W 11:00—12:15

Cross-listed as ANTH 4131. Explores how culture shapes the experience and practice of pregnancy and birth. Topics include: the birthing experience, midwifery, infertility, new reproductive technologies, and surrogate motherhood.

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WGST 6050 – 090 (CRN#27188)
S. Kulkarni/E. Racine

**Health, Empowerment, and Gender
Equity in India**

M 6:30—9:15

This spring break course will explore the intersections between gender equity and health in an international context and observe Indian approaches towards empowerment and social justice. Students will have the opportunity to learn from Indian faculty and social work students and across the disciplines of social work, public health, and gender studies. In addition, students will experience the unique cultures of two historic cities—Delhi and Jaipur.

WGST 6050 – 091 (CRN#27230)
P. Eckard

Contemporary Southern Women Writers

T 5:30—8:15

This course will examine how selected contemporary southern women writers explore female identity, women's relationships with family, community, place, and the environment, and the inside of personal and public histories, including the intersections they share. Writers include: Lee Smith (Oral History, On Agate Hill, and Guests on Earth), Josephine Humphreys (Nowhere Else on Earth), Sue Monk Kidd (The Secret Life of Bees and The Invention of Wings) Barbara Kingsolver (Flight Behavior), Connie May Fowler (River of Hidden Dreams), Bobbie Ann Mason (In Country), Denise Giardina (Storming Heaven), and Minrose Gwin (The Queen of Palmyra). Additional readings in literary history and criticism pertaining to southern women's writing will also be required.

WGST 6602– 096 (CRN#27184)
K. Hogan

Theoretical Approaches to Gender

T 5:30—8:15

An interdisciplinary examination of the core theories about the role of gender in identity formation and social organization. Topics include: the feminist critique of biological essentialism; gender as a continuum; the social construction of gender; gender performativity; historical changes in gender; masculinity studies; the intersection of race, class and gender; and the economics of gender.

LBST 2101—415 (CRN#22992)
S. Bauerle

**Western History and Culture -
Evolution of the Witch**

WF 9:30-10:45

This course will examine the evolution of the definitions and roles of the witch throughout history. In particular, we will explore how gender influenced the acceptance, rejection, and ultimately the persecution of those classified as witches. We will trace these changes in attitudes of belief, magic, and gender through careful analysis of religious, historical, and literary texts, archeomythology, art, and film.