

Women's & Gender Studies – Fall 2017

WGST 1101-001 (CRN#10271) **Intro to Women's Studies** **TR 9:30-10:45**
WGST 1101-002 (CRN#10272) **TR 12:30-1:45**
K. Finley Introduction to values associated with gender and basic issues confronting women in society, from a variety of cultural and feminist perspectives.

WGST 2050-002 (CRN#17671) **Feminism and Popular Culture** **100% ONLINE**
J. Harmon 100% online course. Is the video game Portal a feminist masterpiece? Is Orange Is the New Black a feminist television show? This course will not answer these questions. Instead we will ask ourselves, what are the gender politics here? What kinds of gendered power structures tend to recur in our popular media? In this course we will analyze texts across a variety of pop culture mediums including video games, television, film, music, and more. We will discuss and analyze these pop culture texts as well as the power structures involved in the production of these texts. We will analyze and discuss popular culture through the feminist lenses offered by current feminist scholarship in popular culture studies.

~~**WGST 2050-A02 (CRN#17383)** **History of Sexuality** **CANCELLED 4-20-17** **TR 12:30-1:45**
C. Hicks The course will focus on the history of sexuality in the United States from the colonial period until the late twentieth century by exploring how this complex history shapes our understanding of the American past. The course will address on how specific institutions – medicine, media, and the law – have played major roles in defining and regulating sexual expression, practices, and identities. In doing so, we will use primary and secondary sources to scrutinize how social, cultural, political, and economic conditions have affected changing meanings of sexuality.~~

WGST 2051-001 (CRN#13630) **Critical Race and Feminist Theories** **MW 11:00-12:15**
E. Paquette We will consider how various constructions of the category of 'woman' and notions of oppression and sexism from the 20th century do not adequately provide an account of bodies of both racialized and sexed/gendered beings. In addition, two themes we will discuss are notions of 'intersectionality' and what it means to go beyond the 'black/white binary.' These discussions will enable us to develop a multifaceted account of race, and to better interpret how intersectionality requires a nuanced understanding of various cultural and racial differences among women of colour.

WGST 2123-001 (CRN#17549) **Women in Cross Cultural Perspectives** **MW 2:00-3:15**
P. Katz A cross-cultural survey of the lives of women and the dynamics of gender throughout the world. Uses anthropological research to examine how gender influences evolution, social stratification, work, kinship, and perceptions of the body.

WGST 2160-090 (CRN#16831) **Intro to Lesbian and Gay Studies** **M 5:30-8:15**
E. Lennon An introduction to the field of Lesbian and Gay Studies and its relationship to both the lives of LGBT people and society more broadly. Using interdisciplinary approaches that incorporate race, class, gender, and feminism as analytical categories alongside sexuality, we will look at the tools Lesbian and Gay Studies offers for understanding power and culture.

WGST 2310-001 (CRN#12591) **Gender, Activism, and Leadership (W)** **TR 12:30-1:45**
J. Byrd This course is a Hybrid and for Gen-X students only - permit required. Students select and complete a community activism project focusing on a gender issue. Key issues and controversies of past and present feminist/social movements, and what activists are doing today. While exploring the components of ethical leadership, students learn how to apply classroom theory to the real world around them.

WGST 3050-004 (CRN#14834) **Women and Activism** **100% ONLINE**
N. Provolt 100% Online course. We will closely examine the movements that are creating change while examining social and cultural factors and the strong link to women in all parts of the world and their role in social activism.

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WGST 3102-001 (CRN#10273) S. Valvo	Changing Realities of Women's Lives (W)	100% ONLINE
WGST 3102-002 (CRN#16308) J. Harmon		100% ONLINE
WGST 3102-003 (CRN#13628) J. Harmon		100% ONLINE
WGST 3102-004 (CRN#16836) S. Valvo	100% Online course. Influence of gender, race and class stereotypes on women's identities and choices. Examination of women's individual circumstances through writing. (W) Fulfills Writing Intensive requirement.	100% ONLINE
WGST 3110-001 (CRN#16837) K. Cushing	Gender and Communication Examination of the relationship between language and gender. Topics covered include how language shapes perceptions of men/women; gender differences in verbal and nonverbal communication; and gendered communication in relationships, friendships, and the workplace.	TR 8:00-9:15
WGST 3155-002 (CRN#16827) S. Bauerle	Disney: Gender, Race and Empire This course will focus on how ideologies of gender, race, class, and sexuality are constructed in early and recent animated films of Walt Disney. By examining the content of these films created within particular historical and cultural contexts, we will develop our understanding of the cultural productions, meanings, and intersections of racism, sexism, colonialism, and imperialism. A close analysis of these films will also introduce students to concepts in feminist film theory and criticism. Please note that this is a hybrid course with both traditional and online components.	WF 11:00-12:15
WGST 3156-001 (CRN#16828) S. Bauerle	From Girl to Goddess: Journey of the Heroine This course will explore female protagonists' quests through careful analysis of literature and film through a comparison of the universal mythic structure of the Hero and Heroine journeys and archetypes. Focus will be placed on how gender expectations and experiences impact the characters' rites of passages. Themes that will be examined will be the quests for identity, personal sacrifice, relationships, and how cultural stories reflect deeper patterns in society.	WF 9:30-10:45
WGST 3140-001 (CRN#12085) L. Kitrack	Domestic Violence An interdisciplinary survey of domestic violence across diverse female life spans. Topics include: Multi-cultural and gendered expectations of both perpetrators and victims of violence, healthcare and societal costs of violence against women, effects of partner abuse on college campuses and women's and men's advocacy efforts to stop gendered violence.	TR 12:30-1:45
WGST 3150-001 (CRN#16832) R. Molinary	Body Image This course will discuss body image through varying perspectives: advertising and consumerism, eating disorders, cosmetic surgery, self-image/male gaze, health versus beauty, biology versus culture, etc. All perspectives will be examined as they are projected across the intersection of sexism, racism, classism, ageism and sexuality.	F 9:30-12:15
WGST 3160-001 (CRN#13627) F. Harris	Gender in Education This course examines the relationship between gender and education, primarily in the context of formalized schooling. By focusing on gender, we will be considering the experiences of boys, girls, women, and men. Topics include the history of women's education; gender identity and socialization; gender discrimination and biases in curriculum and classroom teaching; gender gaps in academic performance; and the relationship between educational choices and gender (e.g. choice of major, level of educational attainment).	MW 8:00-9:15
WGST 3180-001 (CRN#12592) F. Harris	Gender and Hip Hop Culture Examines the roles of gender during the Black Power Movement to the ascendancy of Hip Hop culture in the twenty-first century. Designed to introduce students to the patterns of converging and cross cutting racism, nationalism, and feminism that are vitally important to the hip hop generation.	MW 9:30-10:45

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WGST 3220-001 (CRN#10274) J. Byrd	Feminist Thought (W)	TR 2:00-3:15
WGST 3220-002 (CRN#16733) E. Ergun		TR 3:30-4:45
WGST 3220-004 (CRN#14260) J. Byrd	Cross cultural and interdisciplinary survey of the main traditions of feminist theory in the context of their historical and philosophical roots. (W) Fulfills Writing Intensive requirement.	TR 11:00-12:15
WGST 3310-001 (CRN#12595)	Gender and Sexuality	100% ONLINE
WGST 3310-002 (CRN#12594) N. Provolt	Gender and Sexuality 100% Online course. An interdisciplinary introduction to gender and sexuality studies. Its primary focus is critical perspectives on the social construction of gender and sexuality, inequalities based on gender and sexuality, activism around issues of gender and sexuality, and how gender and sexuality shape and are shaped by other systems of inequality.	100% ONLINE
WGST 4050-001 (CRN#12086) E. Ergun	Transnational Feminisms This course explores how gender operates as a sociocultural, economic, and geo/political force in people's lives around the world and influences the configurations and operations of globalization, economic development, labor and migration, politics of sexuality and health, and transnational activism. In doing so, the course takes an intersectional and interdisciplinary approach to the critical study of gender and globalization as well as the formation of transnational feminism. It examines the ways in which women around the globe collectively and creatively respond to intersecting systems of domination and build alliances across differences and divides to intervene in such regimes of oppression. Rather than taking a comparative approach to women's realities and activism around the world, the course pursues a globally relational and self-reflexive framework and, in the process, highlights both the pitfalls and potentials of transnational feminist politics.	TR 11:00-12:15
WGST 4050-002 (CRN#16903) F. Harris	Black Masculinity, Health, and Sexuality This course is 100% online. This course is designed to allow students to explore the meanings of Black manhood and the various constructions of Black masculine identity in America and beyond. Students will discuss Black male sexuality including sexual identity development and theories on sexual orientation development. Critical analysis will also be given to masculinity theory and how masculinity influences African American men's health, reproductive health, healthcare use and relationships with women and LGBTQ individuals in the context of other health behavioral theories. Additionally, an intersectional exploration into how Black masculinity is embodied in race, class, education, gender, pop culture, hip hop culture, sports culture and prison culture will be examined in the context of masculinity dimensions.	100% Online
WGST 4050-004 (CRN#16146) K. Brintnall	Contextualizing the Catholic Sex Abuse Crisis "This course will examine the Catholic sex abuse crisis using several different angles of vision in an effort to understand its enormity and complexity. What do we notice, for example, when we look at the crisis in relation to a long history of American anti-Catholicism? What do we notice about its gendered character when we question our assumptions about the gender (and age and sexuality) of abusers and victims? What do we notice about its American character when we consider responses in Ireland or Latin America? What do we notice about its Catholic character when we consider sex abuse in other religious contexts or secular institutions? What do we notice when we place it alongside moral panics about daycare abuse, child pornography, and the sexual vulnerability of children? What does institutional homophobia in the Catholic Church, changing practices of seminary education, or the Church's commitment to clerical celibacy reveal about the crisis? Throughout the course and in their final research paper, students will engage primary resources from the digital archive amassed at BishopAccountability.org .	R 3:30-6:15

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WGST 4050-005(CRN#17379)

K. Hogan

LGBTQ Literature & Film

This course focuses on culturally diverse LGBTQ fiction, drama, memoir, and film of the 20th and 21st centuries, with an emphasis on contemporary texts. We will study the writings within their historical, social, and political contexts, with attention to changing views of sexuality and gender and issues of self-representation within cultures.

TR 2:00-3:15

WGST 4050-006 (CRN#17381)

S. Sullivan

Philosophies of Emotion:

Feminist and Critical Race Approaches

Emotion often has been ignored or denigrated by philosophers, contrasted with reason and associated with the body, women, people of color, and other subordinated groups. Challenging dualisms of emotion versus reason, this course will focus on philosophies that explore the epistemological, political, existential, and other forms of emotion's relevance and value to human life. We will analyze emotions such as love, anger/rage, resentment, shame, and joy. The material for the course will range from historical to contemporary and will draw from a variety of philosophical and interdisciplinary traditions: continental, American, analytic, feminist, and critical race. Likely readings will come from the work of Plato, Nietzsche, William James, Sara Ahmed, Audre Lorde, bell hooks, and other contemporary authors.

TR 11:00-12:15

WGST 4050-007 (CRN#17645)

M. Lottman

Hispanic Women Writers

Study of the social roles of early modern Hispanic women writers, with a focus on literary innovation and the defense of female intellectuality. Taught in Spanish.

TR 3:30-4:45

WGST 4130-001 (CRN#16297)

K. Finley

Female Adolescence in America

Class is 100% ONLINE. Explores the modern cultural, social and personal experience of young females in America. The central focus of the course will be the social construction of femininity and how it impacts female adolescents. We will examine the influence of race/ethnicity, class, and sexuality upon the lives of female adolescents.

100% ONLINE

WGST 4140-001 (CRN#16835)

A. Teasdel

African American Feminism

Hybrid Course. This course examines the foundations, ideas, concerns and implications of African-American feminism within historical and contemporary United States. The course will center on fostering dialogues and critical discussions about African-American feminism as a site of theory and practice emphasizing social, political, and personal transformation.

100% ONLINE

WGST 4160-003 (CRN#13632)

S. Ramsey

Race, Sexuality, and the Body

Examines how biological, historical, and cultural interpretations of race and gender influenced and characterized definitions of sexuality and body image among persons of color.

MW 11:00-12:15

WGST 4170-090 (CRN#16731)

K. Brintnall

Queer Theory

An examination of the ways the social order shapes our sense of gender and sexual identity, and imposes norms regarding gender behavior and sexual desire. This course will also think about how gender and sexuality inform our experience of subjectivity and the political costs that relate to conforming to or deviating from social norms. It will give close and careful attention to works by central authors in the field—for example, Gayle Rubin, Michel Foucault, Eve Kosofsky Sedgwick, Judith Butler, Leo Bersani, Tim Dean, and Lee Edelman—as well as works that are important for understanding those central authors—for example, Sigmund Freud, Jacques Lacan and Georges Bataille.

M 6:30-9:15

WGST 5050-003 (CRN#12596)

S. Ramsey

Race, Sexuality, and the Body

Examines how biological, historical, and cultural interpretations of race and gender influenced and characterized definitions of sexuality and body image among persons of color.

MW 11:00-12:15

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WGST 5050-004 (CRN#16148)

K. Brintnall

Contextualizing the Catholic Sex Abuse Crisis

R 3:30-6:15

"This course will examine the Catholic sex abuse crisis using several different angles of vision in an effort to understand its enormity and complexity. What do we notice, for example, when we look at the crisis in relation to a long history of American anti-Catholicism? What do we notice about its gendered character when we question our assumptions about the gender (and age and sexuality) of abusers and victims? What do we notice about its American character when we consider responses in Ireland or Latin America? What do we notice about its Catholic character when we consider sex abuse in other religious contexts or secular institutions? What do we notice when we place it alongside moral panics about daycare abuse, child pornography, and the sexual vulnerability of children? What does institutional homophobia in the Catholic Church, changing practices of seminary education, or the Church's commitment to clerical celibacy reveal about the crisis? Throughout the course and in their final research paper, students will engage primary resources from the digital archive amassed at BishopAccountability.org."

WGST 5050-005(CRN#17380)

K. Hogan

LGBTQ Literature & Film

TR 2:00-3:15

This course focuses on culturally diverse LGBTQ fiction, drama, memoir, and film of the 20th and 21st centuries, with an emphasis on contemporary texts. We will study the writings within their historical, social, and political contexts, with attention to changing views of sexuality and gender and issues of self-representation within cultures.

WGST 5050-006 (CRN#17382)

S. Sullivan

Philosophies of Emotion:

TR 11:00-12:15

Feminist and Critical Race Approaches

Emotion often has been ignored or denigrated by philosophers, contrasted with reason and associated with the body, women, people of color, and other subordinated groups. Challenging dualisms of emotion versus reason, this course will focus on philosophies that explore the epistemological, political, existential, and other forms of emotion's relevance and value to human life. We will analyze emotions such as love, anger/rage, resentment, shame, and joy. The material for the course will range from historical to contemporary and will draw from a variety of philosophical and interdisciplinary traditions: continental, American, analytic, feminist, and critical race. Likely readings will come from the work of Plato, Nietzsche, William James, Sara Ahmed, Audre Lorde, bell hooks, and other contemporary authors.

WGST 5050-007 (CRN#17646)

M. Lottman

Hispanic Women Writers

TR 3:30-4:45

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WGST 5170-090 (CRN#16732)

K. Brintnall

Queer Theory

M 6:30-9:15

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