

Women's & Gender Studies – Fall 2015

WGST 1101-001 (CRN#10349)	Introduction to Women's Studies	TR 9:30—10:45
WGST 1101-002 (CRN#10350)	Introduction to Women's Studies	TR 12:30—1:45
K. Finley	Introduction to values associated with gender and basic issues confronting women in society, from a variety of cultural and feminist perspectives.	
WGST 2050—001 (CRN#15263)	Critical Race and Feminist Theories	WF 11:00-12:15
E. Paquette	In this course, we will examine the importance of critical race theories for feminist thought. The course will be comprised of four sections. First, we will consider several classic texts by white feminists that examine constructions of the category of 'woman' and notions of oppression and sexism in the 20th century. Second, we will consider how these constructions of feminism do not adequately provide of an account of bodies that are both racialized and sexed/gendered. In the final two sections of the course we will develop structures for doing feminist theory and critical race theory together. In this vein, in section three we will discuss notions of 'intersectionality, a theoretical resource which arose out of the work and experiences of women of colour who recognized the need to attend to how both race and sex/gender constitute interconnected forms of oppression. In the fourth and final section, we will consider it means to go beyond the 'black/white binary.' This discussion will enable us to develop a multifaceted account of race, and to better interpret how intersectionality requires a nuanced understanding of various cultural and racial differences among women of colour.	
WGST 2050—002 (CRN#17047)	Sociology of Gender	100% ONLINE
J. Aulette		
WGST 2050—003 (CRN#17049)	Sociology of Families	100% ONLINE
J. Aulette		
WGST 2120—001 (CRN#16506)	African American Women	MW 9:30-10:45
F. Harris	This course will explore the roles of women of color, specifically African American women and the ways in which sociohistory (1865 -present) social culture, and intersectionality shape those roles. Students will be introduced to some of the most important characteristics of Black Women's Studies and Black Feminist Thought. This course will offer students the opportunity to think critically and creatively about how the lives of African American women and other women of color are affected by institutional racism. We will use a variety of readings, videos, music, pop culture, social media and other creative media with an emphasis on analytical evaluation and written communication.	
WGST 2123—001 (CRN#17045)	Women in Cross-Cultural Perspective	MW 2:00-3:15
P. Katz	Women in Cross-Cultural Perspective. (3) Cross-listed as ANTH 2123. A cross-cultural survey of the lives of women and the dynamics of gender throughout the world. Uses anthropological research to examine how gender influences evolution, social stratification, work, kinship, and perceptions of the body. (Alternate years)	
WGST 2130—001 (CRN#10351)	Masculinity and Manhood	TR 11:00—12:15
K. Cushing	This class examines the construction of masculinity in sports, family, work and other social relationships, showing how it shapes and is shaped by people, institutions and society.	
WGST 2252—001 (CRN#17593)	European Women's History	MW 2:00—3:15
M. Labbato	European Women's and Gender History. Cross-listed as HIST 2152. An exploration of women's experiences in western Europe and Russia, covering topics of religion, work, family, and politics. (Alternate years)	
WGST 2310—001 (CRN#13510)	Gender, Activism, and Leadership	TR 12:30-1:45
J. Byrd	Students select and complete a community activism project focusing on a gender issue. Key issues and controversies of past and present feminist/social movements, and what activists are doing today. While exploring the components of ethical leadership, students learn how to apply classroom theory to the real world around them. For Gen-X student only—permit required.	

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WGST 3050 – 001 (CRN#13618) **Disney: Gender, Race and Empire** **TR 11:00—12:15**
S. Bauerle
This course will focus on how ideologies of gender, race, class, and sexuality are constructed in early and recent animated films of Walt Disney. By examining the content of these films created within particular historical and cultural contexts, we will develop our understanding of the cultural productions, meanings, and intersections of racism, sexism, colonialism, and imperialism. A close analysis of these films will also introduce students to concepts in feminist film theory and criticism. Please note that this is a hybrid course with both traditional and online components.

WGST 3050—002 (CRN#12972) **The Journey of the Heroine** **TR 2:00—3:15**
S. Bauerle
This course will explore female protagonists' quests through careful analysis of literature and film through a comparison of the universal mythic structure of the Hero and Heroine journeys and archetypes. Focus will be placed on how gender expectations and experiences impact the characters' rites of passages. Themes that will be examined will be the quests for identity, personal sacrifice, relationships, and how cultural stories reflect deeper patterns in society.

WGST 3050—003 (CRN#14104) **Women and Activism** **100% ONLINE**
N. Bishop
We will closely examine the movements that are creating change while examining social and cultural factors and the strong link to women in all parts of the world and their role in social activism.

WGST 3050—005 (CRN#15534) **Gendering of Bodily Possession** **WF 11:00-12:15**
S. Bauerle
This course will study the methods and types of physical and spiritual possession through the lens of gender. Through an analysis of different historical events and their cultural representations we will explore how gender influenced ways the body has been used, displaced, and possessed in circumstances like the European Witch Trials, slavery, and certain religious traditions including Vodou/Voodoo and Christianity.

WGST 3050—090 (CRN#13864) **Queer Culture in America** **M 5:30-8:15**
J. Burford
Queer is a word that is packed with cultural misconceptions, political discourse, and individual liberation in a time period where what used to be "Gay" is moving forward into new territories. Contemporary Queer Culture will focus on the construction of Queer identity in late 20th and 21st century American culture and how this category helps to eliminate old ideas while it simultaneously makes additional room for others. This class will look at anti-assimilationist, radical Queer activists and activism as a way to open up discussion about new social discourses and space, and as a way to critique the current state of Queer community and politics. Some topics for the course will include: same-sex marriage/Don't Ask Don't Tell, the construction of Queer people in media (film, TV, online), and the effects of religion on sexual communities. We will also spend a considerable amount of time looking at Tran's culture in all its forms. This class will use a variety of media and will include autobiography, theory, fiction, and hybrid texts for exploration.

WGST 3050 – A01 (CRN#15489) **Women in Politics** **TR 11:00– 12:15**
M. Atkinson
This course reviews the academic literature on women and politics in the United States. It covers topics including: the history of the women's movement, gender stereotypes, women as political candidates, and women as lawmakers. The course has a research component and is appropriate for advanced political science majors and women and gender studies minors.

WGST 3102 **Changing Realities of Women's Lives**
Section 001 – I. Bartsch (CRN#10352) **100% ONLINE**
Section 002 – TBA (CRN#13651) **100% ONLINE**
Section 003 – A. Teasdell (CRN#15256) **100% ONLINE**
Section 090 – S. Valvo (CRN#15258) **T 5:30-8:15**
Influence of gender, race and class stereotypes on women's identities and choices. Examination of women's individual circumstances through writing. (W) Fulfills Writing Intensive requirement.

WGST 3110– 001 (CRN#13511) **Gender and Communication** **TR 8:00– 9:15**
K. Cushing
Examination of the relationship between language and gender. Topics covered include how language shapes perceptions of men/women; gender differences in verbal and nonverbal communication; and gendered communication in relationships, friendships, and the workplace.

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- WGST 3140 – 001 (CRN#12482)** **Domestic Violence** **TR 12:30 – 1:45**
L. Kitrick
An interdisciplinary survey of domestic violence across diverse female life spans. Topics include: Multi-cultural and gendered expectations of both perpetrators and victims of violence, healthcare and societal costs of violence against women, effects of partner abuse on college campuses and women's and men's advocacy efforts to stop gendered violence.
- WGST 3150 – 001 (CRN#10353)** **Body Image** **F 9:30 – 12:15**
R. Molinary
This course will discuss body image through varying perspectives: advertising and consumerism, eating disorders, cosmetic surgery, self-image/male gaze, health versus beauty, biology versus culture, etc. All perspectives will be examined as they are projected across the intersection of sexism, racism, classism, ageism and sexuality.
- WGST 3160 – 001 (CRN#15253)** **Gender and Education** **MW 8:00 – 9:15**
F. Harris
This course examines the relationship between gender and education, primarily in the context of formalized schooling. By focusing on gender, we will be considering the experiences of boys, girls, women, and men. Topics include the history of women's education; gender identity and socialization; gender discrimination and biases in curriculum and classroom teaching; gender gaps in academic performance; and the relationship between educational choices and gender (e.g. choice of major, level of educational attainment).
- WGST 3180 – 001 (CRN#13512)** **Gender in Hip Hop Culture** **MW 11:00 – 12:15**
F. Harris
Examines the roles of gender during the Black Power Movement to the ascendancy of Hip Hop culture in the twenty-first century. Designed to introduce students to the patterns of converging and cross cutting racism, nationalism, and feminism that are vitally important to the hip hop generation.
- WGST 3220** **Feminist Thought**
Section 001 – I. Bartsch (CRN#10354) **WF 11:00-12:15**
Section 002 – J. Byrd (CRN#14678) **TR 11:00-12:15**
Section 003 – I. Bartsch (CRN#13513) **WF 12:30- 1:45**
Section 004 – J. Byrd (CRN#16496) **TR 2:00- 3:15**
Cross cultural and interdisciplinary survey of the main traditions of feminist theory in the context of their historical and philosophical roots. (W) Fulfills Writing Intensive requirement.
- WGST 3310—001 (CRN#13515)** **Gender and Sexuality** **100% ONLINE**
WGST 3310—002 (CRN#13514) **Gender and Sexuality** **100% ONLINE**
N. Bishop
An interdisciplinary introduction to gender and sexuality studies. Its primary focus is critical perspectives on the social construction of gender and sexuality, inequalities based on gender and sexuality, activism around issues of gender and sexuality, and how gender and sexuality shape and are shaped by other systems of inequality.
- WGST 4050 – 001 (CRN#12483)** **Transfeminisms** **T 3:30-6:15**
K. Hogan
This course explores feminist perspectives within trans studies and trans and genderqueer activism. It will explore the following questions: Is feminist transphobia inescapable and universal? Is a trans life adverse to feminist politics? Through a focus on intersectionality, this course will also consider how trans feminist politics ought to include race, ethnicity, class, religion, geography and other aspects of identity in order to capture the complexities of transfeminisms.
- WGST 4050 – 090 (CRN#13865)** **Women, Biology, and Health** **W 5:30—8:15**
I. Bartsch
In this course, we will examine: the cultural conditions that make possible the marginalization of both women and nature; the connections between feminism and environmentalism; how developmental and environmental policies reflect Eurocentric norms and practices.

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WGST 4050 – 091 (CRN#16885)

S. Sullivan

Critical Philosophy of Race

Is race real? And if so, in what respects and to what effect? In this course on critical philosophy of race, we will study a variety of perspectives that examine the seeming naturalness or “givenness” of race. Beginning with philosophical arguments that the concept of race should be eliminated because it has no biological/genetic foundation, we next will turn to arguments that race is real even though (or, perhaps, precisely because) it is socially constructed. Then in contrast to these two opposing positions, we will question the dichotomy between the biological and the social that tends to reign in critical philosophy of race, examining arguments that critical conceptions of race can and should include human physiology and biology in some fashion. As the course examines the reality and effects of race, it will pay close attention to the operations of whiteness and white domination. It also will examine how race intersects with sex/gender and class, among other salient axes of lived experience. The main topics/readings for the semester will include: the racial contract, intersectionality, and bio psychosocial approaches to race and racial disparities in health. The upshot of the course will be for students to understand how theoretical questions about the reality of race can have very concrete, practical effects in people’s lives.

R 5:30-8:15

WGST 4130 – 001 (CRN#16497)

K. Finley

Female Adolescence in America

Explores the modern cultural, social and personal experience of young females in America. The central focus of the course will be the social construction of femininity and how it impacts female adolescents. We will examine the influence of race/ethnicity, class, and sexuality upon the lives of female adolescents

100% ONLINE

WGST 4140 – 090 (CRN#13866)

A. Teasdell

African American Feminism

Note: This class will be taught as a hybrid online course. That means that instruction and student participation will be divided between in-class meetings and online activities using Moodle. A high-speed internet connection is strongly recommended. This course examines the foundations, ideas, concerns and implications of African-American feminism within historical and contemporary United States. The course will center on fostering dialogues and critical discussions about African-American feminism as a site of theory and practice emphasizing social, political, and personal transformation.

M 6:00—7:15

WGST 4160 – 003 (CRN#15265)

S. Ramsey

Race, Sexuality, and the Body

Examines how biological, historical, and cultural interpretations of race and gender influenced and characterized definitions of sexuality and body image among persons of color.

MW 11:00-12:15

WGST 5050 – 003 (CRN#13516)

S. Ramsey

Race, Sexuality, and the Body

Examines how biological, historical, and cultural interpretations of race and gender influenced and characterized definitions of sexuality and body image among persons of color.

MW 11:00-12:15

WGST 5050 – 090 (CRN#12544)

I. Bartsch

Women, Biology, and Health

This course is designed to develop student’s knowledge in two related areas. The first is an overall understanding of the structures and functions of women’s bodies. The second is an awareness of the ways that women’s bodies affect the social, economic, environmental, behavioral and political factors associated with women’s health.

W 5:30-8:15

WGST 6601 – 090 (CRN#16511)

R. James

Theoretical Approaches to Sexuality

An interdisciplinary exploration of the core theories and concepts in sexuality studies. Topics covered include the history of sexuality, politics of sexuality, feminist engagement with biology, critiques of psychoanalytic representations of sexuality, and queer theory.

W 5:30-8:15