



# Women's & Gender Studies - Spring 2013

<b>WGST 1101-001 (CRN#21157)</b> <b>WGST 1101-002 (CRN#23280)</b> <b>K. Finley</b>	<b>Introduction to Women's Studies</b> <b>Introduction to Women's Studies</b> Introduction to values associated with gender and basic issues confronting women in society, from a variety of cultural and feminist perspectives.	<b>TR 9:30—10:45</b> <b>W 6:00—8:45</b>
<b>WGST 2050—001 (CRN#25963)</b> <b>J. Byrd</b>	<b>Topics in Women's Studies: Women and Madness in Literature</b> This course explores the ways in which women have been culturally portrayed as mad, mentally unstable and neurotic throughout history. Examining autobiographical accounts as well as fictional evidence, we will discuss the misrepresentations and misdiagnoses of women's health and the reasons for and results of those misrepresentations.	<b>TR 9:30—10:45</b>
<b>WGST 2123—001 (CRN#23281)</b> <b>P. Katz</b>	<b>Women in Crosscultural Perspective</b> Cross listed with ANTH 2123. A cross-cultural survey of the lives of women and the dynamics of gender throughout the world. Uses anthropological research to examine how gender influences evolution, social stratification, work, kinship, and perceptions of the body.	<b>MW 3:30—4:45</b>
<b>WGST 2130—001 (CRN#24172)</b> <b>K. Cushing</b>	<b>Masculinity and Manhood</b> This class examines the construction of masculinity in sports, family, work and other social relationships, showing how it shapes and is shaped by people, institutions and society.	<b>TR 11:00—12:15</b>
<b>WGST 2140—001 (CRN#24173)</b> <b>F. Harris</b>	<b>Gender and Sport</b> Explores the gendered nature of sports and the impact of feminist theory on the study of sport. Areas of focus include historical developments, media and representation, race and ethnicity, masculinity, sexuality, and physicality and power.	<b>MW 9:30—10:45</b>
<b>WGST 2170—001 (CRN#24174)</b> <b>I. Bartsch</b>	<b>Gender and Globalization</b> Examines how globalization interacts with and influences gender roles around the world. Specific topics include the effect of globalization on the gendered divisions of power, violence, labor, and resources.	<b>MW 3:30—4:45</b>
<b>WGST 2252—001 (CRN#26572)</b> <b>L. Deem</b>	<b>European Women's History</b> Cross listed with HIST 2152—001. An exploration of women's changing roles in European Society and politics, covering topics of religion, work, family, and activism.	<b>TR 9:30—10:45</b>
<b>WGST 3050 – 001 (CRN#21522)</b> <b>S. Bauerle</b>	<b>Topics in Women's Studies: Disney: Gender, Race and Empire</b> This course will focus on how ideologies of gender, race, class, and sexuality are constructed in early and recent animated films of Walt Disney. By examining the content of these films created within particular historical and cultural contexts, we will develop our understanding of the cultural productions, meanings, and intersections of racism, sexism, colonialism, and imperialism. A close analysis of these films will also introduce students to concepts in feminist film theory and criticism. Please note that this is a hybrid course with both traditional and online components.	<b>MW 2:00—3:15</b>
<b>WGST 3050—A01 (CRN#26568)</b> <b>L. Mims</b>	<b>Topics in WGST: American Sexuality, 1900 to the Present</b> This course examines the history of sexuality in the United States with a primary focus on the twentieth century to the present. Among the topics covered are reproduction, fertility, birth control, abortion, prostitution, pornography, commercialized sex, and sexually-transmitted health and disease; as well as same-sex and cross-sex sexualities. We will explore the importance of sexuality in history, the relationship between sexuality and class, ethnicity, gender, gender identity, race, religion, and sex; and the ways in which the study of sexuality offers opportunities to re-think major themes in social, cultural, and political history.	<b>TR 2:00—3:15</b>
<b>WGST 3050 – 002 (CRN#26088)</b> <b>L. Deem</b>	<b>Topics in WGST: Women of Genocide</b> This course will examine the relationship between women and genocide. Women's experiences are often quite different from those their male counterparts. We will discuss women both as victims and women as perpetrators. We will consider issues such as sexual violence against women, gender specific targeting, and the use of gendered language to justify and encourage mass murder. Case studies will include the Holocaust, the Armenian massacre, the predicament of the Tutsis in Rwanda, and the genocides in Kosovo, East Timor and Colombia.	<b>TR 11:00 – 12:15</b>
<b>WGST 3050 – 090 (CRN#22771)</b> <b>L. Tamberelli</b>	<b>Topics in WGST: The Reproductive Justice Movement</b> According to the National Organization of Women (NOW), real reproductive justice for women requires "self-determination, equality, and the respect and support of her society" to help end "the discrimination and inequality that keep women from controlling their own reproductive lives." This course seeks to expand upon this definition as it assesses the history of reproductive issues in the United States, birth control methods, pregnancy, artificial reproductive technologies (ART), abortion, and fertility control. It is about the right not to have children and the right to have children. This is not a class about abortion although this will be the focus of one week's discussions. This course focuses on the intersectionality of gender, race, and class and how these factors combine to limit or inhibit human reproductive and social justice rights.	<b>T 6:00 – 8:45</b>



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<b>WGST 3050 – 091 (CRN#21158)</b> <b>T. Rhodes</b>	<b>Lesbian and Gay Identity and Social Movements</b> An overview of identity development issues for sexual minority groups will be explored in comparison to the historic definitions of the LGBT social movement. Individual and cultural identity aspects, e.g. ethnic, religious, gender, will be outlined and their influences on identity development of LGBT groups will be discussed. Important cultural factors will be delineated and described for their influence on individual identity development and on the character of the Lesbian and Gay social movement. The Assimilationist and Liberationist defining perspectives of the Lesbian and Gay social movement will be a focus of the class.	<b>M 5:30 – 8:15</b>
<b>WGST 3102—001 (CRN#23852)</b> <b>I. Bartsch</b>	<b>Changing Realities in Women's Lives</b> Influence of gender, race and class stereotypes on women's identities and choices. Examination of women's individual circumstances through writing.	<b>100% ONLINE</b>
<b>WGST 3102—002 (CRN#26063)</b> <b>J. Byrd</b>	<b>Changing Realities in Women's Lives</b> Influence of gender, race and class stereotypes on women's identities and choices. Examination of women's individual circumstances through writing.	<b>100% ONLINE</b>
<b>WGST 3110—001 (CRN#23283)</b> <b>K. Cushing</b>	<b>Gender and Communication</b> Examination of the relationship between language and gender. Topics covered include how language shapes perceptions of men/women; gender differences in verbal and nonverbal communication; and gendered communication in relationships, friendships, and the workplace.	<b>TR 9:30—10:45</b>
<b>WGST 3140 – 001 (CRN#24175)</b> <b>L. Kitrack</b>	<b>Domestic Violence</b> An interdisciplinary survey of domestic violence across diverse female life spans. Topics include: Multi-cultural and gendered expectations of both perpetrators and victims of violence, healthcare and societal costs of violence against women, effects of partner abuse on college campuses and women's and men's advocacy efforts to stop gendered violence.	<b>TR 12:30 – 1:45</b>
<b>WGST 3150 – 001 (CRN#21160)</b> <b>R. Molinary</b>	<b>Body Image</b> This course will discuss body image through varying perspectives: advertising and consumerism, eating disorders, cosmetic surgery, self-image/male gaze, health versus beauty, biology versus culture, etc. All perspectives will be examined as they are projected across the intersection of sexism, racism, classism, ageism and sexuality.	<b>F 9:30 – 12:15</b>
<b>WGST 3160 – 001 (CRN#21161)</b> <b>F. Harris</b>	<b>Gender and Education</b> This course examines the relationship between gender and education, primarily in the context of formalized schooling. By focusing on gender, we will be considering the experiences of boys, girls, women, and men. Topics include the history of women's education; gender identity and socialization; gender discrimination and biases in curriculum and classroom teaching; gender gaps in academic performance; and the relationship between educational choices and gender (e.g. choice of major, level of educational attainment).	<b>MW 11:00 – 12:15</b>
<b>WGST 3220</b> <b>Section 001 – J. Byrd (CRN#21162)</b> <b>Section 002 – I. Byrd (CRN#23284)</b> <b>Section 090 – I. Bartsch (CRN#25970)</b>	<b>Feminist Thought</b> Cross-cultural and interdisciplinary survey of the main traditions of feminist theory in the context of their historical and philosophical roots.	<b>TR 12:30—1:45</b> <b>TR 2:00—3:15</b> <b>W 5:30—8:15</b>
<b>WGST 3310—001 (CRN#24178)</b> <b>N. Bishop</b>	<b>Gender and Sexuality</b> An interdisciplinary introduction to gender and sexuality studies. Its primary focus is critical perspectives on the social construction of gender and sexuality, inequalities based on gender and sexuality, activism around issues of gender and sexuality, and how gender and sexuality shape and are shaped by other systems of inequality.	<b>100% ON LINE</b>
<b>WGST 3820—090 (CRN#26234)</b> <b>R. James</b>	<b>Feminist Philosophy</b> Cross-listed as PHIL 3820. Views of contemporary feminist and female philosophers on traditional philosophical issues such as ethics, human nature, the construction of knowledge, modes of social and political organization, the relationship between the mind and the body, and the nature of God.	<b>T 6:30—9:15</b>
<b>WGST 4050 – 001 (CRN#24778)</b> <b>I. Bartsch</b>	<b>Ecological Feminism</b> In this course, we will examine: the cultural conditions that make possible the marginalization of both women and nature; the connections between feminism and environmentalism; how developmental and environmental policies reflect Eurocentric norms and practices.	<b>MW 2:00 – 3:15</b>



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- WGST 4050 – 090 (CRN#25973)** **Queer Theory** **W 6:30—9:15**  
**K. Brintnall** An examination of the ways the social order shapes our sense of gender and sexual identity, and imposes norms regarding gender behavior and sexual desire. This course will also think about how gender and sexuality inform our experience of subjectivity and the political costs that relate to conforming to or deviating from social norms. It will give close and careful attention to works by central authors in the field—for example, Gayle Rubin, Michel Foucault, Eve Kosofsky Sedgwick, Judith Butler, Leo Bersani, Tim Dean, and Lee Edelman—as well as works that are important for understanding those central authors—for example, Sigmund Freud, Jacques Lacan and Georges Bataille.
- WGST 4050—091 (CRN#26266)** **Sex and Gender in Early Christianity** **M 6:30—9:15**  
**J. Schott** This course explores the ways early Christians constructed and contested theories and practices of sex and gender. Topics will include: the gendering of power and authority, asceticism and monastic constructions of the body, controversies surrounding sexual practices, and feminist and queer theoretical readings of the New Testament, the lives of the saints, and other Early Christian literature. We will also pay significant attention to the ways in which contemporary theorizations of gender and sex can inform our study of the past, as well as how the study of historical constructions and theorizations can inform contemporary theory.
- WGST 4140 – 090 (CRN#21166)** **African American Feminism** **M 6:00—7:15**  
**A. Teasdell** Note: This class will be taught as a hybrid online course. That means that instruction and student participation will be divided between in-class meetings and online activities using Moodle. A high-speed internet connection is strongly recommended. This course examines the foundations, ideas, concerns and implications of African-American feminism within historical and contemporary United States. The course will center on fostering dialogues and critical discussions about African-American feminism as a site of theory and practice emphasizing social, political, and personal transformation.
- WGST 4228—092 (CRN#26140)** **French Women Writers in Translation** **W 5:30—8:15**  
**K. Stephenson** Advanced studies of literature and criticism by French women writers in English translation, with a focus on women's issues from a cross-cultural perspective.
- WGST 5050 – 001 (CRN#24180)** **Ecological Feminism** **MW 2:00 – 3:15**  
**I. Bartsch** In this course, we will examine: the cultural conditions that make possible the marginalization of both women and nature; the connections between feminism and environmentalism; how developmental and environmental policies reflect Eurocentric norms and practices.
- WGST 5050 – 090 (CRN#25974)** **Queer Theory** **W 6:30—9:15**  
**K. Brintnall** An examination of the ways the social order shapes our sense of gender and sexual identity, and imposes norms regarding gender behavior and sexual desire. This course will also think about how gender and sexuality inform our experience of subjectivity and the political costs that relate to conforming to or deviating from social norms. It will give close and careful attention to works by central authors in the field—for example, Gayle Rubin, Michel Foucault, Eve Kosofsky Sedgwick, Judith Butler, Leo Bersani, Tim Dean, and Lee Edelman—as well as works that are important for understanding those central authors—for example, Sigmund Freud, Jacques Lacan and Georges Bataille.
- WGST 5050—091 (CRN#26267)** **Sex and Gender in Early Christianity** **M 6:30—9:15**  
**J. Schott** This course explores the ways early Christians constructed and contested theories and practices of sex and gender. Topics will include: the gendering of power and authority, asceticism and monastic constructions of the body, controversies surrounding sexual practices, and feminist and queer theoretical readings of the New Testament, the lives of the saints, and other Early Christian literature. We will also pay significant attention to the ways in which contemporary theorizations of gender and sex can inform our study of the past, as well as how the study of historical constructions and theorizations can inform contemporary theory.
- WGST 5050—092 (CRN#26141)** **French Women Writers in Translation** **W 5:30—8:15**  
**K. Stephenson** Advanced studies of literature and criticism by French women writers in English translation, with a focus on women's issues from a cross-cultural perspective.
- WGST 6602—090 (CRN#25903)** **Theoretical Approaches to Gender** **M 5:30—8:15**  
**C. Wayland** Cross-listed as ANTH 6612. An interdisciplinary examination of the core theories about the role of gender in identity formation and social organization. Topics include: the feminist critique of biological essentialism; gender as a continuum; the social construction of gender; gender performativity; historical changes in gender; masculinity studies; the intersection of race, class and gender; and the economics of gender.
- LBST 2101—415 (CRN#24186)** **Western History & Culture (WGST) (C,L)** **MW 12:30—1:45**  
**S. Bauerle** This course will examine the evolution of the definitions and roles of the witch throughout history. In particular, we will explore how gender influenced the acceptance, rejection, and ultimately the persecution of those classified as witches. We will trace these changes in attitudes of belief, magic, and gender through careful analysis of religious, historical, and literary texts, archeology, art, and film.