



Women's & Gender Studies - FALL 2012

WGST 1101-001 (CRN#10547)

Introduction to Women's Studies

TR 11:00—12:15

WGST 1101-002 (CRN#10548)

Introduction to Women's Studies

TR 2:00—3:15

K. Finley

Introduction to values associated with gender and basic issues confronting women in society, from a variety of cultural and feminist perspectives.

WGST 2150 – A01 (CRN#16717)

Topics in Women's Studies: US Women's History to 1877

Moore, C.

TR 11:00 – 12:15

Cross-listed with HIST 2150 and AMST 2050. A survey of women's experience in the U. S. from colonization through the civil war and reconstruction. Special emphasis on the evolution of women's public roles and the impact of class, race, and region in shaping women's lives.

WGST 2050—001 (CRN#14932)

Topics in Women's Studies: Gender in Africa

TR 2:00—3:15

P. Katz

Cross listed with ANTH 2090 – 001.

This course examines the dynamics of gender and sexuality in various cultures, groups and states in Africa. We will focus on the interconnections between gender roles and positions in regard to kinship, religion, ritual, economics and politics. Because gender relations are central to all transforming African political economies, we will explore forms of work, migration, political organizations, resistance politics and social stratification. We will examine how culture intersects with globalization in a globalizing world.

WGST 2050—002 (CRN#14044)

Women and Madness in Literature

MW 2:00—3:15

J. Byrd

This course explores the ways in which women have been culturally portrayed as mad, mentally unstable and neurotic throughout history. Examining autobiographical accounts as well as fictional evidence, we will discuss the misrepresentations and misdiagnoses of women's health and the reasons for and results of those misrepresentations.

WGST 2110 – 090 (CRN#14045)

Women in the Media

T 6:00—8:45

L. Tamberelli

Examination of messages about women as conveyed in contemporary media (magazines, newspapers, videos, the Internet, video games, television, and movies.) The role of gender in the power structures of the media producers is also analyzed.

WGST 2120—001 (CRN#10551)

African American Women

MW 9:30—10:45

F. Harris

This course will explore the roles of women of color, specifically African American women and the ways in which history and social culture shape those roles. It will cover some of the most significant events, trends, issues, processes and institutional realities that are a part of the socio-historical experiences of African American women as well as the impact of gender, race and class stereotypes on the lives of modern African American women.

WGST 2130—001 (CRN#10552)

Masculinity and Manhood

TR 11:00—12:15

K. Cushing

This class examines the construction of masculinity in sports, family, work and other social relationships, showing how it shapes and is shaped by people, institutions and society.

WGST 2160—090 (CRN#16419)

Introduction to Lesbian and Gay Studies

M 5:30—8:15

T. Rhodes

Provides an overview of historical, sociopolitical, and psychological influences on the development of current day lesbian and gay social movements and cultures.

WGST 2310—001 (CRN#16420)

Gender, Activism, and Leadership

MW 11:00—12:15

S. Bauerle

Students select and complete a community activism project focusing on a gender issue. Key issues and controversies of past and present feminist/ social movements, and what activists are doing today. While exploring the components of ethical leadership, students learn how to apply classroom theory to the real world around them.

WGST 3050—A01 (CRN#16721)

Topics in WGST: The History of Black Women in America: From 1865 to the Present

C. Hicks

MW 11:00—12:15

Cross listed with HIST 3000.



Women's & Gender Studies - FALL 2012

WGST 3050 – 002 (CRN#14815) S. Bauerle This course will focus on how ideologies of gender, race, class, and sexuality are constructed in early and recent animated films of Walt Disney. By examining the content of these films created within particular historical and cultural contexts, we will develop our understanding of the cultural productions, meanings, and intersections of racism, sexism, colonialism, and imperialism. A close analysis of these films will also introduce students to concepts in feminist film theory and criticism. Please note that this is a hybrid course with both traditional and online components.	Topics in WGST: Disney: Gender, Race and Empire	MW 12:30 – 1:45
WGST 3111—090 (CRN#) B. Thiede Cross listed with RELS 3111. A survey of the roles and activities of Jewish women throughout Jewish history, as they are portrayed in a diverse sampling of Jewish religious literature and practice.	Topics in WGST: Women in Judaism	W 6:30—9:15
WGST 3102—001 (CRN#10555) I. Bartsch Influence of gender, race and class stereotypes on women's identities and choices. Examination of women's individual circumstances through writing.	Changing Realities in Women's Lives	100% ONLINE
WGST 3102—002 (CRN#16844) J. Byrd Influence of gender, race and class stereotypes on women's identities and choices. Examination of women's individual circumstances through writing.	Changing Realities in Women's Lives	100% ONLINE
WGST 3110—001 (CRN#16421) K. Cushing Examination of the relationship between language and gender. Topics covered include how language shapes perceptions of men/women; gender differences in verbal and nonverbal communication; and gendered communication in relationships, friendships, and the workplace.	Gender and Communication	TR 9:30—10:45
WGST 3140 – 001 (CRN#14041) L. Kitrack An interdisciplinary survey of domestic violence across diverse female life spans. Topics include: Multi-cultural and gendered expectations of both perpetrators and victims of violence, healthcare and societal costs of violence against women, effects of partner abuse on college campuses and women's and men's advocacy efforts to stop gendered violence.	Domestic Violence	TR 12:30 – 1:45
WGST 3150 – 001 (CRN#10557) R. Molinary This course will discuss body image through varying perspectives: advertising and consumerism, eating disorders, cosmetic surgery, self-image/male gaze, health versus beauty, biology versus culture, etc. All perspectives will be examined as they are projected across the intersection of sexism, racism, classism, ageism and sexuality.	Body Image	F 9:30 – 12:15
WGST 3180 – 001 (CRN#16422) F. Harris	Gender in Hip Hop Culture	MW 11:00 – 12:15
WGST 3180—090 (CRN#16865) Examines the roles of gender during the Black Power Movement to the ascendancy of Hip Hop culture in the twenty-first century. Designed to introduce students to the patterns of converging and cross cutting racism, nationalism, and feminism that are vitally important to the hip hop generation.		M 6:00—7:15 (HYBRID)
WGST 3220 Section 001 – J. Byrd (CRN#10558) Section 002 – I. Bartsch (CRN#16423) Section 090 – I. Bartsch (CRN#10560) Cross-cultural and interdisciplinary survey of the main traditions of feminist theory in the context of their historical and philosophical roots.	Feminist Thought	TR 12:30—1:45 MW 3:30—4:45 W 5:30—8:15
WGST 3230—001 (CRN#16424) K. Finley This course will explore the relationship of American women to money—as workers, consumers, caregivers, etc. We will examine the dynamics of wealth, poverty, care-giving, mothering, gendering and occupational segregation on the lives of all women, young and old.	Women, Work, and Money	TR 3:30—4:45
WGST 3310—001 (CRN#16425) N. Bishop An interdisciplinary introduction to gender and sexuality studies. Its primary focus is critical perspectives on the social construction of gender and sexuality, inequalities based on gender and sexuality, activism around issues of gender and sexuality, and how gender and sexuality shape and are shaped by other systems of inequality.	Gender and Sexuality	100% ON LINE



Women's & Gender Studies - FALL 2012

WGST 3310—090 (CRN#16426) T. Lewis An interdisciplinary introduction to gender and sexuality studies. Its primary focus is critical perspectives on the social construction of gender and sexuality, inequalities based on gender and sexuality, activism around issues of gender and sexuality, and how gender and sexuality shape and are shaped by other systems of inequality.	Gender and Sexuality	W 6:00—8:45
WGST 3803 – 001 (CRN#10561) TBA Permission from Department Required.	Independent Study	
WGST 4050 – 001 (CRN#14042) I. Bartsch This course examines selected issues related to gender, science and technology. Specific topics will include: the history of women in science and technology, the impact of scientific technology on women, and feminist critiques of science and technology.	Gender, Science and Technology	MW 2:00—3:15
WGST 4120—002 (CRN#16405) J. Aulette This course will explore policies affecting women's lives across international borders and will look at a range of topics from divorce, marriage, violence against women and abortion to work and poverty. This course will be simultaneously taught in South Africa and UNCC students will be interacting with African Students and collaborating on projects with them through the internet.	Women's Studies International	100% ONLINE
WMST 4130-001 (CRN#10563) K. Finley This course explores the modern cultural, social and personal experience of young females in America and discusses the phenomenon of the 'American Girl Culture' as created and driven by the media and commercial interests.	Female Adolescence in America	F 11:00—1:45
WMST 4160-003 (CRN#16427) S. Ramsey Examines how biological, historical, and cultural interpretations of race and gender influenced and characterized definitions of sexuality and body image among persons of color.	Race, Sexuality, and the Body	MW 12:30—1:45
WGST 4401 – 001 (CRN#10564) TBA Approval from Instructor Required.	Internship in Women's and Gender Studies	TBD
WGST 5050 – 001 (CRN#16428) I. Bartsch This course examines selected issues related to gender, science and technology. Specific topics will include: the history of women in science and technology, the impact of scientific technology on women, and feminist critiques of science and technology.	Gender, Science and Technology	MW 2:00—3:15
WGST 5050 – 002 (CRN#10566) J. Aulette Cross listed with WGST 4120. This course will explore policies affecting women's lives across international borders and will look at a range of topics from divorce, marriage, violence against women and abortion to work and poverty. This course will be simultaneously taught in South Africa and UNCC students will be interacting with African Students and collaborating on projects with them through the internet.	Women's Studies International	100% ONLINE
WMST 5050-003 (CRN#14153) S. Ramsey Examines how biological, historical, and cultural interpretations of race and gender influenced and characterized definitions of sexuality and body image among persons of color.	Race, Sexuality, and the Body	MW 12:30—1:45
WGST 6603—091 (CRN#16429) K. Stephenson Cross listed with MALS 6000. An examination of the ways language constructs sexual difference and power relations among groups. Topics include the role of language in structuring individual identity and human relations; how that process informs the nature of social institutions; and the control language exercises over human society, from the private to the public domain.	Language, Gender and Power	W 5:30—8:15
WGST 6800—001 (CRN#10568) K. Stephenson Students enrolled in the Grad Certificate in Gender, Sexuality, and Women's Studies/Permit ONLY	Directed Reading/Research	