

Women's & Gender Studies – Summer 2017

First Summer Session

WGST 2140-080 (CRN#30944)

F. Harris

Gender and Sport

100% ONLINE

This course is 100% online. Explores the gendered nature of sports and the impact of feminist theory on the study of sport. Areas of focus include historical developments, media and representation, race and ethnicity, masculinity, sexuality, and physicality and power.

WGST 2170-080 (CRN#30118)

I. Bartsch

Gender and Globalization

100% ONLINE

This course is 100% online. Examines how globalization interacts with and influences gender roles around the world. Specific Topics include: the effect of globalization on the gendered divisions of power, violence, labor, and resources.

WGST 3050-080 (CRN#30121)

S. Bauerle

Disney: Gender, Race and Empire

100% ONLINE

This course is 100% online. This course will focus on how ideologies of gender, race, class, and sexuality are constructed in early and recent animated films of Walt Disney. By examining the content of these films created within particular historical and cultural contexts, we will develop our understanding of the cultural productions, meanings, and intersections of racism, sexism, colonialism, and imperialism. A close analysis of these films will also introduce students to concepts in feminist film theory and criticism.

WGST 3050-081 (CRN#31189)

S. Bauerle

Disney: Gender, Race and Empire

100% ONLINE

This course is 100% online. This course will focus on how ideologies of gender, race, class, and sexuality are constructed in early and recent animated films of Walt Disney. By examining the content of these films created within particular historical and cultural contexts, we will develop our understanding of the cultural productions, meanings, and intersections of racism, sexism, colonialism, and imperialism. A close analysis of these films will also introduce students to concepts in feminist film theory and criticism.

WGST 3050-082 (CRN#31224)

P. Thorsheim

**European History, Spies, Sexism, and Surveillance:
The Cold War through Film**

MTW 6:30-8:15

The Cold War took place on many levels: ideological military economic geopolitical and cultural. It was a time of Churchill's iron curtain speech McCarthyism show trials covert action by the CIA and the KGB fears of nuclear annihilation and the rise and fall of the Berlin Wall. Focusing on three topics that permeate Cold War movies—spies sexism and surveillance—this course explores the strengths and limitations of using films as historical evidence and as a way of communicating history to the public. This course is open to majors non-majors and visitors alike.

WGST 3102-080 (CRN#30119)

J. Byrd

Changing Realities in Women's Lives

100% ONLINE

This course is 100% online. Influence of gender, race and class stereotypes on women's identities and choices. Examination of women's individual circumstances through writing. Note: This course meets the writing intensive goal for general education.

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WGST 3220-080 (CRN#30120) J. Byrd	Feminist Thought This course is 100% online. WGST 1101 or permission of instructor. Cross-cultural and interdisciplinary survey of the main traditions of feminist theory in the context of their historical and philosophical roots. Note: This course meets the writing intensive goal for general education.	100% ONLINE
WGST 3230 – 080 (CRN#31190) K. Finley	Women, Work, and Money This course is 100% online. Explores the relationship of American women to money - as workers, consumers, caregivers, etc. Examines the dynamics of wealth, poverty, care-giving, mothering, gendering and occupational segregation on the lives of all women, young and old.	100% ONLINE
WGST 4050 - 080(CRN#31188) E. Ergun	Transnational Feminism This course is 100% online. This course explores how gender operates as a sociocultural, economic, and geo/political force in people's lives around the world and influences the configurations and operations of globalization, economic development, labor and migration, politics of sexuality and health, and transnational activism. In doing so, the course takes an intersectional and interdisciplinary approach to the critical study of gender and globalization as well as the formation of transnational feminism. It examines the ways in which women around the globe collectively and creatively respond to intersecting systems of domination and build alliances across differences and divides to intervene in such regimes of oppression. Rather than taking a comparative approach to women's realities and activism around the world, the course pursues a globally relational and self-reflexive framework and, in the process, highlights both the pitfalls and potentials of transnational feminist politics.	100% ONLINE
WGST 4130 - 080(CRN#30122) K. Finley	Female Adolescence in America This course is 100% online. Explores the modern cultural, social and personal experience of young females in America. The central focus of the course will be the social construction of femininity and how it impacts female adolescents. We will examine the influence of race/ethnicity, class, and sexuality upon the lives of female adolescents.	100% ONLINE

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Second Summer Session

WGST 2050 –080 (CRN#40779)

J. Harmon

Feminism in Popular Culture

100% ONLINE

This course is 100% online. Is the video game Portal a feminist masterpiece? Is Orange Is the New Black a feminist television show? This course will not answer these questions. Instead we will ask ourselves, what are the gender politics here? What kinds of gendered power structures tend to recur in our popular media? In this course we will analyze texts across a variety of pop culture mediums including video games, television, film, music, and more. We will discuss and analyze these pop culture texts as well as the power structures involved in the production of these texts. We will analyze and discuss popular culture through the feminist lenses offered by current feminist scholarship in popular culture studies.

WGST 2050 –081 (CRN#40780)

A. Teasdale

Feminist Theory in African American Women's Lit

100% ONLINE

This course is 100% online. This course is an historical and contemporary examination of the foundations, ideas, concerns and implications of African American Feminism within the context of African American women's literature. This course will center on fostering dialogues and critical discussions about African American Feminism as a site of theory and practice emphasizing social, political, and personal transformation. It will further analyze the intersecting realities and multiple jeopardies affecting African American women through a survey of their writings. There are no prerequisites for this course. This course will explore: · The theoretical contributions of African American feminists in the United States · The parallels between historical and contemporary African American feminism · Feminist theory in the writings of African American Women across genres · The major issues, obstacles, and realities of African American feminist writers · The ways in which African American feminists have (re)defined self and community through literature · The ways in which each of us can serve as social change agents

WGST 3050-080 (CRN#40781)

K. Bradley-Volz

Queer Culture in America

100% ONLINE

This course is 100% online. . Queer is a word that is packed with cultural misconceptions, political discourse, and individual liberation in a time period where what used to be "Gay" is moving forward into new territories. Contemporary Queer Culture will focus on the construction of Queer identity in late 20th and 21st century American culture and how this category helps to eliminate old ideas while it simultaneously makes additional room for others. This class will look at anti-assimilationist, radical Queer activists and activism as a way to open up discussion about new social discourses and space, and as a way to critique the current state of Queer community and politics. Some topics for the course will include: same-sex marriage/Don't Ask Don't Tell, the construction of Queer people in media (film, TV, online), and the effects of religion on sexual communities. We will also spend a considerable amount of time looking at Trans culture in all its forms. This class will use a variety of media and will include autobiography, theory, fiction, and hybrid texts for exploration.

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- WGST 3050-081 (CRN#40884)** **Women and Gender in Islam** **100% ONLINE**
H. Mubarak
This course will explore a cross-section of religious texts, interpretations, and normative practices on women in Islam. First, we will examine the construction of gender in Islam's primary religious texts, surveying themes such as human creation, female characters in the Qur'an, sexuality, marriage, divorce, veiling and adultery. In addition to examining gender through the lens of religious texts, we will explore gender themes in Islam's 'interpretive' tradition, primarily Islamic law, Qur'anic exegesis and legal edicts (fatwas). Third, we will trace the development of normative attitudes and practices towards women in Muslim societies, spanning a historical range from early Islamic history (7th century C.E.) to the modern period. We will pay particular attention to the rise of secular and religious feminism(s) and women's movements to reform patriarchal practices in contemporary Muslim societies.
- WGST 3102 –081 (CRN#40059)** **Changing Realities in Women's Lives (W)** **100% ONLINE**
K. Bradley-Volz
This course is 100% online. Influence of gender, race and class stereotypes on women's identities and choices. Examination of women's individual circumstances through writing. Note: This course meets the writing intensive goal for general education.
- WGST 3180 –080 (CRN#40544)** **Gender in Hip Hop Culture** **100% ONLINE**
F. Harris
This course is 100% online. Examines the roles of gender during the Black Power Movement to the ascendancy of Hip Hop culture in the twenty-first century. Designed to introduce students to the patterns of converging and cross cutting racism, nationalism, and feminism that are vitally important to the hip hop generation.
- WGST 3220 – 080 (CRN#40543)** **Feminist Thought** **100% ONLINE**
I. Bartsch
This course is 100% online. WGST 1101 or permission of instructor. Cross-cultural and interdisciplinary survey of the main traditions of feminist theory in the context of their historical and philosophical roots. Note: This course meets the writing intensive goal for general education.
- WGST 3310 – 081 (CRN#40061)** **Gender and Sexuality** **100% ONLINE**
N. Provolt
This course is 100% online. An interdisciplinary introduction to gender and sexuality studies. Its primary focus is critical perspectives on the social construction of gender and sexuality, inequalities based on gender and sexuality, activism around issues of gender and sexuality, and how gender and sexuality shape and are shaped by other systems of inequality.
- WGST 4050 – 080 (CRN#40062)** **Virginity: Politics, Power, and Pleasure** **100% ONLINE**
K. Finley
This course is 100% online. This course examines female virginity from various perspectives – all challenging and re-theorizing our modern conceptions of virginity. Course texts and discussion will explore the history, myths, biology, politics, and personal definitions of female virginity and first-time sex. A key question considered by the course: why is the initiation into female heterosexuality defined by a 'loss' and what has been the consequence?